

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Trombone tenore I

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

1

4

A Clar. I

1

12

4

B

2

23

1

1

4

D Clar. I

34

1

4

E Flut. I, II

5

F

50

3

3

58

3

3

G

66

2

3

mf

73

H

3

3

3

81

3

3

3

ff

b) Danse de la Fée-Dragée tacet

Tchaikovsky — Nutcracker Suite, Op. 71a

Trombone tenore I

2

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

14

A

1

5

1

5

B

C.-B.

ff

ff

ff

ff

34

Tromb. basso

9

2

C

ff

ff

ff

56

4

D

stringendo

2

2

ff

sf

ff

sf

73

Prestissimo

ff

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

Fl. I.

14

A

14

C. ingl.

35

B

Fl. I.

6

C

1

2

3

4

5

p

48

6

7

8

D

9

10

11

12

55

13

14

15

16

17

9

E

8

III. Valse des Fleurs

Tempo di Valse

Ob. I

7

Timp.

21

rit.

a tempo

4

Cor. I

Arpa-Cad.

40

13

A

16

B

Viol. I

6

16

Tromb. basso

Tchaikovsky — Nutcracker Suite, Op. 71a

Trombone tenore I

98 *mf* *sf* *ff* 16 **C** Cor. I 13 **D** Viol. I

136 6 16 16 *mf* *sf* *ff* Tromb. basso

182 **E** Fl. I 11 Vcllo. 3 9 **F** Vcllo. 2 *mf*

217 9 **G** Viol. I 11 4 *mf* Tromb. basso *f*

250 **H** *mf* 8 *f*

266 **I** *mf* 9 Tromb. basso

284 13 9 *mf* *sf* *ff* *ff* Tromb. basso

315 14 *sf*

336 Trbe. I, II *ff*

345 3 **K** 3 2 *f* *f* *p* *cresc.*

361 **L** 2 *ff* *ff* *ff* *f*

372 *p* *cresc.* *ff*

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Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

Trombone tenore II

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I 3 Tromb. ten. I 1 Tromb. ten. I 4 **A** 1 Tromb. ten. I 1

12 Tromb. ten. I 4 **B** *f* 3 *f* 3

22 1 **C** Tromb. ten. I 6 **D** Clar. I *mf* *f*

34 6 **E** Fag. I, II 5 **F** 3 *f*

50 3 3 *sf* > *f* *sf* > *ff* *f*

58 3 3 **G** *sf* > *sf* > *ff* *f* 3

66 2 1 *f* 3 *mf* < *f*

78 **H** 3 3 3 *f* *sf* > *f* *sf* > *ff*

81 3 3 3 *f* *sf* > *f* *sf* > *ff*

b) Danse de la Fée-Dragée tacet

Tchaikovsky — Nutcracker Suite, Op. 71a

Trombone tenore II

2

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

14 A 1 5 1 5 B C.-B.

ff ff ff ff

34 Tromb. basso C ff ff ff

56 4 D 2 stringendo ff sf ff sf

73 Prestissimo fff

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

Fl. I

14 A 14

C. ingl.

35 B Fl. I C p 6 1 2 3 4 5

48 6 7 8 D 9 10 11 12

55 13 14 15 16 17 9 E 8

III. Valse des Fleurs

Tempo di Valse

Ob. I

7 Timp. 21 rit. a tempo 4 Cor. I

Arpa - Cad.

40 13 A 16 B Viol. I 6 16 Tromb. basso

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Trombone tenore II

98 *mf* *sf* *ff* 16 **C** Cor. I 13 **D** Viol. I

136 6 16 16 *mf* *sf* *ff*
Tromb. basso

182 **E** Fl. I 11 Vello. 3 9 **F** Vello. 2 *mf*

217 9 **G** Viol. I 11 4 *mf* *f*

250 **H** *mf* 8 *f*

266 **I** *mf* 9 Tromb. basso

284 13 9 *mf* *sf* *ff* *ff*

315 14 *sf*

336 Tr. I, II *ff*

345 3 **K** 3 2 *f* *f* *p* *cresc.*

361 **L** 2 *ff* *ff* *ff* *f*

372 *p* *cresc.* *fff*

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I. Ouverture miniature tacet

Trombone basso

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I
Tromb. I
Tr. I
Cor. I

6 A 8 B 22 C 6 D 6 E 6 49 F 3 58 3 G 2 62 1 H 3 77 3

f *sf* *sf>f* *ff* *f* *sf>f* *ff* *f* *sf>f* *ff* *f* *sf>f* *ff*

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I
C-B.

14 A 1 5 1 5 33 B 6 2 C 51 1 2 3 4 5 D 63 1 2 3 4 5 74 6 7 8 9 10 11 12 13 14 15

ff *mf* *mf* *ff* *ff* *sf* *stringendo* *sempre ff* *Prestissimo*

d) Danse Arabe — e) Danse Chinoise tacet

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Trombone basso

f) Danse des Mirlitons

Moderato assai
Vello. pizz.

14

A C. ingl.

14

35

B Fl. I

6

C

1 2 3 4 5

48

6 7 8

D

9 10 11 12

55

13 14 15 16 17

9

E

8

III. Valse des Fleurs

Tempo di Valse

7

Timp.

21 rit.

a tempo

4

Cor. I

13

54

A

12

Vello.

B

mp

78

sf

mp

92

mf

sf

ff

16

118

C

Cor. I

13

D

mp

145

sf

mp

159

16

E Fl. I

11

Tchaikovsky — Nutcracker Suite, Op. 71a

Trombone basso

196 **F** 13 **G** 16 **Viol. I, (Fl. picc.)** 8 *p cresc.*

Viola, Vcllo.

242 **H** 4 1 2 3 4 5 6 *mf* *f* *mf*

mf *f* *mf*

256 7 *cresc.* *cresc.* *f*

cresc. *cresc.* *f*

266 **I** 1 2 3 4 5 6 7 *mf*

mf

274 *mf* *f* *mp*

mf *f* *mp*

285 *sf* *mp*

sf *mp*

299 *mf* *sf* *ff*

mf *sf* *ff*

313 1 2 3 4 5 6 7 *ff*

ff

321 14 **Tr. I, II** 1 2 3 4 5 *sf* *ff*

sf *ff*

343 **K** 3 3 2 *f* *f* *p* *cresc.*

f *f* *p* *cresc.*

358 *ff* *ff* *ff*

ff *ff* *ff*

369 **L** 2 *f* *p* *cresc.* *ff*

f *p* *cresc.* *ff*

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Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tuba

Tempo di marcia vivo

Musical score for Tuba part of the March section. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff starts at measure 6 and includes markings for Clarinet I (Clar. I), Trombone I (Tromb. I), and Trombone Bass (Tromb. basso). The second staff starts at measure 22 and includes markings for Clarinet I (Clar. I) and Trombone Bass (Tromb. basso). The third staff starts at measure 64 and includes markings for Trombone Bass (Tromb. basso) and Cor I. The score contains several boxed letter markings: A, B, C, D, E, F, G, and H. Measure numbers 6, 8, 13, and 12 are indicated. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for Tuba part of the Trepak section. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff starts at measure 14 and includes markings for Violin I (Viol. I) and C-B. The second staff starts at measure 35 and includes markings for Trombone Bass (Tromb. basso) and stringendo. The third staff starts at measure 58 and includes markings for Trombone Bass (Tromb. basso) and Prestissimo. The score contains several boxed letter markings: A, B, C, and D. Measure numbers 14, 11, 1, 5, 1, 5, 11, 1, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated. The piece concludes with a double bar line and a sempre ff dynamic marking.

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai

Musical score for Tuba part of the Danse des Mirlitons section. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff starts at measure 14 and includes markings for Flute I (Fl. I) and Violoncello pizzicato (Vcllo. pizz.). The second staff starts at measure 45 and includes markings for Flute I (Fl. I). The third staff starts at measure 54 and includes markings for Flute I (Fl. I). The score contains several boxed letter markings: A, B, C, D, and E. Measure numbers 14, 16, 6, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 9, and 8 are indicated. The piece concludes with a double bar line and a piano (p) dynamic marking.

III. Valse des Fleurs

Tempo di Valse

a tempo

The musical score is written for the Tuba part of the 'Valse des Fleurs' section. It consists of 14 staves of music, each with a measure number at the beginning. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *ff*, *cresc.*, and *p*. There are also performance markings like *Arpa-Cad.* and *Ob. I*. The score is divided into sections labeled A through L. The Tuba part is primarily in the bass clef, with some notes in the treble clef. The score includes various rhythmic patterns and rests.

Ob. I 7 Timp. 6 15 Arpa-Cad. Cor. I

40 12 A 16 B Viol. I Tromb. basso 9

98 16 C Cor. I 13

134 D Viol. I Tromb. basso 9 13

165 16 E Fl. I 27 F Viola, Vcllo. 12 Viol. I

228 G Tromb. basso 8 4 H 1 2 3

253 4 5 6 7 5 *mf* *cresc.* *f*

266 I 1 2 3 4 5 6 7 5 *mf*

280 28 1 2 3 *f* *mf* *f* *ff* *ff*

317 4 5 6 7 16 1 2 3 4 *sf* *ff*

342 5 6 3 K 3 2 *f* *f* *p*

357 *cresc.* *ff* *ff* *ff*

369 L 2 *f* *p* *cresc.* *ff*

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