

William Walton Edition
CROWN IMPERIAL
Coronation March (1937)
Walton

This copy may be marked lightly in LEAD PENCIL only. All markings, cuts, or cues MUST be removed before its return. A replacement charge will be made if the copy is damaged, defaced, or mutilated by the hirer.

The hire or purchase of music does not include the right to perform it in public. Permission MUST, AS A LEGAL REQUIREMENT, be obtained in advance from the Performing Right Society Ltd., 29-33 Berners Street, London W1T 3AB, or its overseas affiliates. Licence for United States performance (non-dramatic) must be arranged with ASCAP, Symphonic Licensing Department, 1 Lincoln Plaza, New York, NY 10023. In the case of plays, operas, and ballets, performing permission must be obtained from the Oxford University Press or its overseas agents.

This music is COPYRIGHT, and the score and/or parts MAY NOT be copied or reproduced unless permission has first been obtained from the Oxford University Press.

This copy is the property of the Oxford University Press.

OXFORD
UNIVERSITY PRESS

Music Hire Library, Oxford University Press,
Great Clarendon Street, Oxford OX2 6DP
United Kingdom

Telephone +44 (0)1865 353699
Fax: +44 (0)1865 353767
E-mail: music.hire.uk@oup.com

Please return this
Oxford University Press material to:
C.F. Peters Corporation
70-30 80th St., Glendale, NY 11385

VIOLINI II

Crown Imperial

Coronation March (1937)

WILLIAM WALTON

Allegro reale ♩ = 132

7 **A**

14

21 **B** pizz. arco

29 **C** f

37 **D** p cresc.

44 **E** talone

50

55 **F**

60 *Sim.*

64

71 **G** *pp* *mf espress.*

80 *pp* *mf*

90 **H** *f* *cresc.*

96 *pizz.* *arco* **I** *pp* *mf espress.*

105 *pp* *mf cresc.*

115 **J** *cresc.*

121 *f cresc.* *pizz.* **K**

VIOLINI II

128 arco *f*

Musical staff 128-133: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Features a series of sixteenth-note runs with accents and slurs. Includes a fermata over the final note of the first measure.

134 *mp cresc.* *ff*

Musical staff 134-138: Treble clef, 4/4 time. Starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). Includes a triplet of eighth notes. Ends with a fortissimo (*ff*) dynamic.

139

Musical staff 139-144: Treble clef, 4/4 time. Continues with sixteenth-note runs and accents. Includes a triplet of eighth notes.

145 *mf* [L]

Musical staff 145-148: Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Includes a box labeled 'L' above the staff.

149

Musical staff 149-152: Treble clef, 4/4 time. Continues with sixteenth-note runs and accents.

153

Musical staff 153-158: Treble clef, 4/4 time. Continues with sixteenth-note runs and accents.

159 *mf* *cresc.* [M]

Musical staff 159-164: Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Includes a box labeled 'M' above the staff.

165 *fff*

Musical staff 165-175: Treble clef, 4/4 time. Features a fortissimo (*fff*) dynamic. Includes a double bar line with a '2' above it, followed by a triplet of eighth notes.

176 *pochiss. rall.* [N] *pochiss. meno mosso* $\text{♩} = c. 120$ *p*

Musical staff 176-188: Treble clef, 4/4 time. Starts with a very piano (*p*) dynamic. Includes a box labeled 'N' above the staff. Tempo markings: *pochiss. rall.* and *pochiss. meno mosso*. Metronome marking: $\text{♩} = c. 120$.

189 *mf* 9 *mf*

Musical staff 189-194: Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Includes a box labeled '9' above the staff.

208 poco rit. **O** a tempo, poco largamente *sim.*

220 *f* (molto marcato) *sim.*

231

243 **P** *rit.* *ff* **Vi=* a tempo primo subito *f marc.*

253 *p cresc.* 6

259 *f* *ff* talone

265 6

270 *Sim.*

275

280

287 **R** 2 *pp* *div.* *mf espress.* *unis.* 2

* Optional cut to bar 315.

VIOLINI II

298 *pp* < *mf* *cresc.* **S** *Sim.* *cresc.*

307 *f* *cresc.*

312 *pizz.* **T** = de *arco* *f*

319 *mp* *cresc.* *ff*

325

331

336 **U**

341

347 *mf* *sfp* *cresc.* **V**

356 *cresc.* *ff* *Rit.* *molto*

W

370 **Grandioso**

370 **Grandioso**
fff marc.

382 **molto marcato (largamente)**

382 **molto marcato (largamente)**

X

largamente

394 **largamente**

408 **molto** **Y** **a tempo I^{mo} subito**

408 **molto** **Y** **a tempo I^{mo} subito**
ff

416 *mf cresc.* *ff*

422

427 **molto marcato**

427 *mf cresc.* **molto marcato**

Z

434 **Z** **5** **4** **non div.**
fff trem.

452

467 **poco più largamente**

467 **poco più largamente**