

William Walton Edition
CROWN IMPERIAL
Coronation March (1937)
Walton

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VIOLINI I

Crown Imperial

Coronation March (1937)

WILLIAM WALTON

Allegro reale ♩ = 132

7 *mp*

14

21 **B** *pizz.* *arco*

29 **C** *f*

37 **D** *p cresc.*

44 **E** *f* *ff* *talone*

50

55 **F** *Sim.*

60

65

72 **G**

pp *mf*

81

pp *mf cresc.*

89 **H**

f cresc.

94

pizz. *arco*

101

pp *mf*

108

pp *mf cresc.*

117 **I**

cresc. *f cresc.*

122 **K**

pizz.

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128 arco *f*

Musical staff 128-133: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and an *arco* instruction. The music consists of sixteenth-note patterns with various accents and slurs.

134 *mp cresc.* *ff*

Musical staff 134-139: Treble clef, 4/4 time. Starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) instruction. It features triplet markings (3) and a fortissimo (*ff*) dynamic.

140

Musical staff 140-144: Treble clef, 4/4 time. Continues the sixteenth-note patterns with various articulations and slurs.

145

Musical staff 145-148: Treble clef, 4/4 time. Continues the sixteenth-note patterns. A box labeled 'L' is present above the staff.

149

Musical staff 149-152: Treble clef, 4/4 time. Continues the sixteenth-note patterns with various articulations and slurs.

153

Musical staff 153-157: Treble clef, 4/4 time. Continues the sixteenth-note patterns. A box labeled 'M' is present above the staff.

158 *mf* *cresc.*

Musical staff 158-163: Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) instruction. The music features sixteenth-note patterns.

164 *fff*

Musical staff 164-175: Treble clef, 4/4 time. Starts with a fortissimo (*fff*) dynamic. It includes a double bar line, a '2' marking, a *8va* instruction with a dashed line, and a '3' marking.

176 *pochiss. rall.* **N** *pochiss. meno mosso* $\text{♩} = c. 120$ *Vla.* *mf espress.*

Musical staff 176-191: Treble clef, 4/4 time. Starts with a very slow (*pochiss. rall.*) tempo and a box labeled 'N'. It then changes to a slightly less slow (*pochiss. meno mosso*) tempo with a tempo marking of $\text{♩} = c. 120$. The instrument changes to Viola (*Vla.*) and the dynamic is mezzo-forte (*mf*) with *espress.* (expressive).

192 *sul IV*

Musical staff 192-201: Treble clef, 4/4 time. Starts with the instruction *sul IV* (sul tasto). The music consists of eighth-note patterns.

202 *poco rit.* *f*

Musical staff 202-207: Treble clef, 4/4 time. Starts with a *poco rit.* (slightly ritardando) instruction and a forte (*f*) dynamic. The music consists of eighth-note patterns.

213 **O** a tempo, poco largamente

Musical staff 213-224: Treble clef, key signature of three flats. Starts with a forte (*f*) dynamic and a *sim.* (sforzando) marking. Includes a *(molto marcato)* instruction. Features a series of eighth notes with accents and a *rit.* (ritardando) marking.

Musical staff 225-236: Continuation of the previous staff, featuring a *sim.* marking and a *rit.* marking.

Musical staff 237-249: Continuation of the previous staff, ending with a *ff* (fortissimo) dynamic.

250 **P** a tempo primo subito

Musical staff 250-261: Treble clef, key signature of three flats. Starts with a *f marc.* (f marcato) dynamic. Includes a **Vi=* instruction with a checkmark symbol. Features a series of eighth notes with accents and a *talone* marking.

Musical staff 262-267: Continuation of the previous staff, featuring a *p cresc.* (piano crescendo) marking and a *ff* dynamic.

Musical staff 268-271: Continuation of the previous staff, featuring a *talone* marking and a *ff* dynamic.

Musical staff 272-276: Continuation of the previous staff, featuring a *Sim.* (sforzando) marking and a *ff* dynamic.

Musical staff 277-283: Continuation of the previous staff, featuring a *Sim.* marking and a *ff* dynamic.

Musical staff 284-290: Continuation of the previous staff, featuring a *R* (ritardando) marking and a *pp* (pianissimo) dynamic.

Musical staff 291-314: Continuation of the previous staff, featuring a *mf* (mezzo-forte) dynamic and a *trm* (trill) marking. Ends with a *2* (second ending) marking.

Musical staff 315-315: A single staff with a *mf* dynamic and a *2* marking.

* Optional cut to bar 315.

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298 *pp* *mf cresc.*

305 *cresc.* *f cresc.* *Sim.*

310 *pizz.*

315 **T** =de *arco* *f*

321 *mp cresc.* *ff*

326

332

336 **U**

341

347 *mf* *sfp cresc.* *rit. molto* **V**

356 *cresc.* *ff*

W Grandioso

370 *8va*

fff marc.

382(8) *molto marcato (largamente)*

394(8) *largamente*

X

408(8) *molto a tempo I^{mo} subito*

Y

415

ff
mf cresc.
ff

420

426 *molto marcato*

mf cresc.

432 **Z**

fff trem.

447 *8va* *div.*

460(8) *unis.* *poco più largamente*

471(8)