

TROMBONE 1

Crown Imperial

Coronation March (1937)

WILLIAM WALTON

Allegro reale $\text{♩} = 132$

A Tbe. 3 9 7 9 **B** 4

25 Tbe. 2 7 **C** 7 Cor. 3, 4

37 **D** *mf* **E**

46 *f*

55 **F** *f*

65 *sfz* *mf* **G** *p dolce, legato, vibrato*

75 **H** Timp. 14 3

98 Corni **I** *p come prima* Turn 14 **J** Cor. 3, 4 Turn!

TROMBONE 1

6-

119 **2**
 mf cresc.

127 **K**
 f

136
 ff marc.

144 **L**

154 **M**
 sfz ff

164
 fff **3**

176 pochiss. rall. **N** pochiss. meno mosso ♩ = c.120
2 **12** Cor. 1

194 **12** Cor. 1, 3 poco rit. p

213 **O** a tempo, poco largamente
 sim. f

225 (molto marcato)
 sim.

237 rit. ff marc.

250 **P** ^{*Vi=} a tempo primo subito

mf *f*

260

f

269 **Q**

f

279 **R**

sfz *mf* *p dolce, legato, vibrato*

290 **S** Cor. 3, 4

mf cresc.

311 **T** =de

f

319

326

ff marc.

334 **U**

343 **V**

sfz *ff*

* Optional cut to bar 315.

TROMBONE 1

357 Tba. 1

mf cresc. *ff* rit. molto

W

370 **Grandioso**

ff marc.

382 **molto marcato (largamente)**

ff marc. NB

394 **largamente**

X

ff marc.

406 **molto** Y **a tempo I^{mo} subito**

ff marc.

416

ff marc.

424 **molto marcato**

ff marc.

434 Z **con tutta forza**

con tutta forza

459 **poco più largamente**

con tutta forza

471

con tutta forza

TROMBONE 2

Crown Imperial

Coronation March (1937)

WILLIAM WALTON

Allegro reale $\text{♩} = 132$

9 **A** Tbe. 3 9 **B** 4

25 Tbe. 2 **C** 7 Cor. 3, 4 **D**

39 **E**

48 **F**

57 **F**

65 **G** 19 **H** Timp.

92 **I** 3 Corni Tbn. 1

101 **J** 14 Cor. 3, 4 2

TROMBONE 2

121 K
 Musical staff with notes and rests. Dynamics: *mf cresc.* and *f*.

128
 Musical staff with notes and rests.

136
 Musical staff with notes and rests. Dynamics: *ff marc.*

144 L
 Musical staff with notes and rests.

154 M
 Musical staff with notes and rests. Dynamics: *sfz* and *ff*.

163
 Musical staff with notes and rests. Dynamics: *fff*.

173 3 2 12 Cor. 1
 Musical staff with rests and notes. Dynamics: *pochiss. rall.* and *pochiss. meno mosso*. Tempo: $\text{♩} = c. 120$.

193 12 Cor. 1, 3 poco rit.
 Musical staff with notes and rests. Dynamics: *p*.

213 O **a tempo, poco largamente**
 Musical staff with notes and rests. Dynamics: *f* and *sim.*

224 (molto marcato) sim.
 Musical staff with notes and rests.

233
 Musical staff with notes and rests.

243 rit.

P *Vi=
a tempo primo subito

Musical staff 243-252. Key signature: two flats. Time signature: 12/8. Dynamics: *ff*, *marc.*. Performance markings: *rit.*, *a tempo primo subito*, and a first ending bracket labeled '2'.

253

Musical staff 253-261. Dynamics: *mf*, *f*. Performance markings: *marc.* and a first ending bracket labeled '2'.

262

Musical staff 262-270. Dynamics: *f*. Performance markings: *marc.*

271 **Q**

Musical staff 271-280. Dynamics: *f*, *sfz*. Performance markings: *marc.*

281

R 18 **S** Cor. 3, 4

Musical staff 281-299. Dynamics: *mf*. Performance markings: *marc.*, a first ending bracket labeled '18', and a section marker 'S' with 'Cor. 3, 4'.

307

Musical staff 307-314. Dynamics: *mf cresc.*. Performance markings: a first ending bracket labeled '2'.

315 **T** =de

Musical staff 315-321. Dynamics: *f*. Performance markings: *marc.*

322

Musical staff 322-328. Dynamics: *ff marc.*. Performance markings: *marc.*

329

Musical staff 329-335. Dynamics: *ff marc.*. Performance markings: *marc.*

336 **U**

Musical staff 336-343. Dynamics: *ff marc.*. Performance markings: *marc.*

344

V 6

Musical staff 344-350. Dynamics: *ff marc.*. Performance markings: *marc.*, a first ending bracket labeled '6', and a section marker 'V'.

* Optional cut to bar 315.

TROMBONE 2

357 Tba. 1

W *mf cresc.* *ff* rit. *molto*

370 **Grandioso**

ff marc.

382 **molto marcato (largamente)**

ff marc.

394 **largamente** *more*

ff marc.

408 **molto** **Y** **a tempo I^{mo} subito**

ff marc.

417

ff marc.

426 **molto marcato** **Z** *line*

ff marc. *con tutta forza*

437

ff marc.

449

ff marc.

461 **poco più largamente**

ff marc.

471

ff marc.

Crown Imperial

Coronation March (1937)

WILLIAM WALTON

Allegro reale $\text{♩} = 132$

A Tbe. 3 9 **B** 4

25 Tbe. 2 **C** 7 **D** Cor. 3, 4

39 **E**

48 **F**

57 **F**

67 **G**

77 **H** 14 Timp. 3 Corni

99 **I** 14 **J** Cor. 3, 4

TROMBONE 3

119 **2**
mf cresc.

127 **K**
f

134
ff marc.

141

148 **L**

156 **M**
sfz *ff*

164

173 **3** *pochiss. rall.* **2** *pochiss. meno mosso* **12** *Cor. 1*

193 **12** *Cor. 1, 3* *poco rit.* *p*

213 **O** *a tempo, poco largamente* *sim.*

225 *(molto marcato)*

237 *rit.* *ff* *marc.*

*Vi=
250 **P** a tempo primo subito

250-260 Musical notation with dynamics *mf* and accents.

260-268 Musical notation with dynamics *f* and accents.

268-277 Musical notation with dynamic *f* and accents. Includes rehearsal mark **Q**.

277-286 Musical notation with dynamics *sfz* and *mf*.

286-307 Musical notation with dynamics *p* and *mf cresc.*. Includes rehearsal mark **R**, measure number 14, and rehearsal mark **S**. Cor. 3, 4.

307-314 Musical notation with dynamic *f* and accents. Includes rehearsal mark **T** and the text "=de".

314-321 Musical notation with dynamic *f* and accents.

321-328 Musical notation with dynamic *ff marc.* and accents.

328-336 Musical notation with accents.

336-344 Musical notation with accents. Includes rehearsal mark **U**.

344-353 Musical notation with dynamics *sfz* and *ff*. Includes rehearsal mark **V** and measure number 11.

* Optional cut to bar 315.

TROMBONE 3

362 Tbn. 1, 2 rit. molto

W

370 **Grandioso**

ff marc.

382 **molto marcato (largamente)**

393

largamente X

406

molto

Y a tempo I^{mo} subito

ff

416

ff marc.

424

molto marcato

434

Z

con tutta forza

446

459

poco più largamente

471