

TIMPANI

Crown Imperial

Coronation March (1937)

WILLIAM WALTON

Allegro reale $\text{♩} = 132$

A

9 Tpt. 3 ♩

mp

Detailed description: This staff contains measures 9 through 15. It begins with a 9-measure rest, followed by a triplet of eighth notes. The music continues with eighth-note patterns and rests. A dynamic marking of *mp* is placed below the staff.

16

B

p

Detailed description: This staff contains measures 16 through 25. It features eighth-note patterns and rests. A dynamic marking of *p* is placed below the staff.

26

C

3 6

D

mf

Detailed description: This staff contains measures 26 through 40. It includes rests for 3 and 6 measures, followed by eighth-note patterns. A dynamic marking of *mf* is placed below the staff.

41

E

f

Detailed description: This staff contains measures 41 through 49. It features eighth-note patterns and rests. A dynamic marking of *f* is placed below the staff.

50

f

Detailed description: This staff contains measures 50 through 56. It features eighth-note patterns and rests. A dynamic marking of *f* is placed below the staff.

57

F

f

Detailed description: This staff contains measures 57 through 63. It features eighth-note patterns and rests. A dynamic marking of *f* is placed below the staff.

64

G

6

Tba.

p

Detailed description: This staff contains measures 64 through 76. It includes a 6-measure rest, followed by a tuba part (Tba.) with a dynamic marking of *p*.

77

5

Fag. 1

4

p

Detailed description: This staff contains measures 77 through 90. It includes rests for 5 and 4 measures, followed by a bassoon part (Fag. 1) with a dynamic marking of *p*.

91

H

R

I

18

pp *mp* *poco f*

Detailed description: This staff contains measures 91 through 108. It features eighth-note patterns and rests. Dynamic markings of *pp*, *mp*, and *poco f* are placed below the staff.

TIMPANI

117 **J** Cor. 4 *pp*

125 **K** *mp* *f* *f*

133

141 *3*

148 **L**

157 *3* **M** *fff* *cresc.* *4*

169 *fff* *3* *pochiss. rall.* *2*

178 **N** *pochiss. meno mosso* $\text{♩} = c. 120$ Cor. 1 *12* *12*

207 *poco rit.* **O** *a tempo, poco largamente* *con bacchette di spugna* Cor. 1, 3 *Tbn. 3* *mf*

218 *(molto marcato)*

229

239

rit.

P *Vi=
 a tempo primo subito
 con bacchette di legno (A \flat muta in G)

259

267

274

R
 Tba.

14

Cor. 3, 4

S

307

316

325

333

339

* Optional cut to bar 315.

TIMPANI

348 **V** 1 2 3 4 5 6 7 8 9 10 11 12

ffp *p cresc.*

360 13 14 15 16 rit. molto

ff

370 **W** Grandioso Slow

ff

382 molto marcato (largamente)

394 largamente **X**

406 molto **Y** a tempo I^{mo} subito

f

416

424 molto marcato

mf cresc.

433 **Z** 7 *) 7

fff

451 2 2 8

467 poco più largamente 6 1 2 3 4 5 6 7

* Timpani not to be dampened from here onwards.