

OBOE 1

Crown Imperial

Coronation March (1937)

WILLIAM WALTON

Allegro reale $\text{♩} = 132$

9 **A** Fl. 1, 2 *f*

16 **B** 2 3 *f* 5 *sfz*

28 **C** 3 *f* **D**

39 **E** 3

47 *ff* 3

55 **F** 3 *cresc.*

61

67 **G** 4

OBOE 1

77 *mf espress.* *mf espress.*

Musical staff 77-83: Treble clef, 7/8 time signature. Measures 77-83. Dynamics: *mf espress.* at the beginning and *mf espress.* at the end. Phrasing slurs and accents are present.

84 **H** *f cresc.*

Musical staff 84-91: Treble clef, 7/8 time signature. Measures 84-91. Dynamics: *f cresc.* at the end. A boxed letter 'H' is above measure 88. Phrasing slurs and accents are present.

92

Musical staff 92-98: Treble clef, 7/8 time signature. Measures 92-98. Dynamics: *mf espress.* at the beginning and *mf espress.* at the end. Phrasing slurs and accents are present.

99 **I** 4 *mf espress.* *mf espress.*

Musical staff 99-109: Treble clef, 7/8 time signature. Measures 99-109. Dynamics: *mf espress.* at the beginning and *mf espress.* at the end. A boxed letter 'I' is above measure 99, and a '4' is above measure 100. Phrasing slurs and accents are present.

110 **J** *cresc.* *cresc.*

Musical staff 110-119: Treble clef, 7/8 time signature. Measures 110-119. Dynamics: *cresc.* at the beginning and *cresc.* at the end. A boxed letter 'J' is above measure 115. Phrasing slurs and accents are present.

120 *f cresc.*

Musical staff 120-126: Treble clef, 7/8 time signature. Measures 120-126. Dynamics: *f cresc.* at the beginning. Phrasing slurs and accents are present.

127 **K** *f*

Musical staff 127-133: Treble clef, 7/8 time signature. Measures 127-133. Dynamics: *f* at the beginning. A boxed letter 'K' is above measure 127. Phrasing slurs and accents are present.

134 3 *ff marc.*

Musical staff 134-140: Treble clef, 7/8 time signature. Measures 134-140. Dynamics: *ff marc.* at the end. A '3' is above measure 134. Phrasing slurs and accents are present.

141 3 *cresc.*

Musical staff 141-147: Treble clef, 7/8 time signature. Measures 141-147. Dynamics: *cresc.* at the end. A '3' is above measure 141. Phrasing slurs and accents are present.

148 **L**

Musical staff 148-154: Treble clef, 7/8 time signature. Measures 148-154. Dynamics: *cresc.* at the end. A boxed letter 'L' is above measure 148. Phrasing slurs and accents are present.

155 **M** *cresc.*

Musical staff 155-161: Treble clef, 7/8 time signature. Measures 155-161. Dynamics: *cresc.* at the end. A boxed letter 'M' is above measure 155. Phrasing slurs and accents are present.

164 **2** **3**

176 **pochiss. rall.** **N** **pochiss. meno mosso** $\text{♩} = c. 120$
2 **23** C.i.

207 **poco rit.** **O** **a tempo, poco largamente** *sim.*
f

220 **(molto marcato)** *sim.*

230

240 **rit.** *ff marc.*

250 ***Vi±** **P** **a tempo primo subito**
f

257 **3** *ff*

264 **3** *cresc.*

270 **Q**

275

281 **R** **4**

* Optional cut to bar 315.

OBOE 1

291 *mf espress.* *mf espress.*

299 *cresc.* *cresc.* **S**

308 *f cresc.* **T** = de.

316 *f*

324 *ff marc.*

331 *cresc.*

336 **U**

342

348 **V** *mf marc., cresc.*

359 *cresc.* *rit.* *molto* *ff*

W

370 **Grandioso**

fff

Musical staff 370-381: Treble clef, G major. Measures 370-381. Dynamics: *fff*. Performance instruction: **Grandioso**.

382 **molto marcato (largamente)**

Musical staff 382-393: Treble clef, G major. Measures 382-393. Performance instruction: **molto marcato (largamente)**.

394

largamente X

Musical staff 394-404: Treble clef, G major. Measures 394-404. Performance instruction: **largamente X**.

405

molto

Y a tempo I^{mo} subito

Musical staff 405-413: Treble clef, G major. Measures 405-413. Dynamics: *tr*, *ff*. Performance instruction: **molto Y a tempo I^{mo} subito**.

414

Musical staff 414-420: Treble clef, G major. Measures 414-420. Performance instruction: **molto marcato**. Includes a triplet of eighth notes.

421

Musical staff 421-428: Treble clef, G major. Measures 421-428. Performance instruction: **molto marcato**.

429

molto marcato

Z

5

fff

Musical staff 429-442: Treble clef, G major. Measures 429-442. Dynamics: *fff*. Performance instruction: **molto marcato Z**. Includes a five-measure rest.

443

Musical staff 443-458: Treble clef, G major. Measures 443-458. Performance instruction: **molto marcato**. Includes a four-measure rest.

459

poco più largamente

Musical staff 459-470: Treble clef, G major. Measures 459-470. Performance instruction: **poco più largamente**.

471

Musical staff 471-480: Treble clef, G major. Measures 471-480. Performance instruction: **poco più largamente**.

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Allegro reale $\text{♩} = 132$

A Fl. 1, 2

16 **B** 2 3 5

28 **C** 3

37 **D** 3

45 **E** *ff*

52 *cresc.* 3 116

57 **F**

62

68 **G** 9

82 Ob. 1 H

92 I 9

108 Ob. 1 J

118 K

125 L

133 M

140 N

147 O

153 P

160 Q

172 R

201 C.i. poco rit.

213 **O** a tempo, poco largamente *sim.*

224 (molto marcato) *sim.*

234 *rit.* **ff** marc.

245 **P** *Vi= a tempo primo subito *f*

254

261 **ff**

269 ¹²⁴ *cresc.* RH down **Q**

274

281 **R** 9

* Optional cut to bar 315

OBOE 2

296 Ob. 1

mf < >

305 **S**

cresc. *f cresc.*

312 **T** =de

f

319

f

326

ff marc.

334 **U**

cresc.

340

mf marc., cresc.

347 **V**

cresc.

359

cresc. *ff* *rit.* *molto*

W

370 **Grandioso**

ffff

Musical staff 370-379: Treble clef, starting with a **ffff** dynamic marking. The music consists of a series of eighth and sixteenth notes, some with slurs.

380

molto marcato (largamente)

Musical staff 380-389: Treble clef, featuring a mix of eighth and sixteenth notes with slurs and accents.

390

largamente

Musical staff 390-399: Treble clef, featuring a mix of eighth and sixteenth notes with slurs and accents.

400 **X**

molto

Musical staff 400-409: Treble clef, featuring a mix of eighth and sixteenth notes with slurs and accents. A handwritten '90' is visible above the staff.

410 **Y**

a tempo I^{mo} subito

Musical staff 410-416: Treble clef, featuring a mix of eighth and sixteenth notes with slurs and accents. A **ff** dynamic marking is present.

417

Musical staff 417-422: Treble clef, featuring a mix of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it.

423

molto marcato

Musical staff 423-431: Treble clef, featuring a mix of eighth and sixteenth notes with slurs and accents.

432

Z

Musical staff 432-450: Treble clef, featuring a mix of eighth and sixteenth notes with slurs and accents. A **fff** dynamic marking is present. A five-measure rest is marked with a '5' above it, and a four-measure rest is marked with a '4' above it.

451

Musical staff 451-465: Treble clef, featuring a series of eighth notes with slurs.

466

poco più largamente

Musical staff 466-475: Treble clef, featuring a series of eighth notes with slurs.

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CT *Allegro reale* $\text{♩} = 132$ *sol* *w/DBS*

mp 2 3

10 **A** *w/DBS*

f 3 2

21 **B**

f 3 *sfz*

29 **C**

f 3 *f*

37 **D**

f 3

45 **E**

ff

53 **F**

cresc. 3

60

f

67 **G**

f 9

CORNO INGLESE

82 *mf* *espress.* **2** *f*

Musical staff 82-90: Treble clef, key signature of one sharp (F#). The staff begins with a measure containing a whole note G4. A handwritten note '82' is above the first measure. The music continues with eighth notes, followed by a measure with a whole rest and a '2' above it. The piece concludes with a series of eighth notes and a final measure with a whole rest. Dynamics include *mf* *espress.* and *f*.

91 **H** *cresc.*

Musical staff 91-98: Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes, starting with a measure containing a whole rest. A boxed letter 'H' is placed above the first measure. The dynamics include *cresc.*

99 **I** **9** *mf* *espress.*

Musical staff 99-116: Treble clef, key signature of one sharp (F#). The staff begins with a measure containing a whole rest and a '9' above it. The music continues with eighth notes, followed by a measure with a whole rest and a '9' above it. A boxed letter 'I' is placed above the first measure. The dynamics include *mf* *espress.*

117 **J** *cresc.* *f cresc.*

Musical staff 117-123: Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes. A boxed letter 'J' is placed above the first measure. The dynamics include *cresc.* and *f cresc.*

124 **K** *f*

Musical staff 124-130: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, followed by a measure with a whole rest and a 'K' above it. The dynamics include *f*.

131 **3**

Musical staff 131-137: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, including a triplet of eighth notes marked with a '3' below it. The dynamics include *f*.

138 *ff marc.* **3**

Musical staff 138-145: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, including a triplet of eighth notes marked with a '3' below it. The dynamics include *ff marc.*

146 **L** *cresc.* **3**

Musical staff 146-150: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, including a triplet of eighth notes marked with a '3' below it. A boxed letter 'L' is placed above the first measure. The dynamics include *cresc.*

151 **3**

Musical staff 151-156: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, including a triplet of eighth notes marked with a '3' below it.

157 **M** *cresc.*

Musical staff 157-164: Treble clef, key signature of one sharp (F#). The staff contains eighth notes. A boxed letter 'M' is placed above the first measure. The dynamics include *cresc.*

165 **2** *fff* **3**

Musical staff 165-171: Treble clef, key signature of one sharp (F#). The staff begins with a measure containing a whole rest and a '2' above it. The music continues with eighth notes, followed by a measure with a whole rest and a '3' above it. The dynamics include *fff*.

176 pochiss. rall. **N** pochiss. meno mosso ♩ = c.120

Musical staff 176-187. Starts with a dynamic marking of *p* and the instruction *legato, espress., cantabile*. A handwritten *w/vr45* is written above the staff. The music features a melodic line with various articulations and dynamics.

Musical staff 188-197. Dynamic marking *mf*. Continues the melodic line from the previous staff.

Musical staff 198-207. Continues the melodic line with various dynamics and articulations.

208 poco rit. - - - - - **O** a tempo, poco largamente *sim.*
 Musical staff 208-218. Dynamic marking *f*. Includes a *poco rit.* section followed by a *a tempo, poco largamente* section. The *sim.* marking is present at the end of the staff.

219 (molto marcato)
 Musical staff 219-229. Dynamic marking *f*. The instruction *(molto marcato)* is written above the staff.

230 *sim.*
 Musical staff 230-239. Dynamic marking *f*. The *sim.* marking is written above the staff.

240 rit.
 Musical staff 240-249. Dynamic marking *ff*. The instruction *rit.* is written above the staff. The *marc.* marking is written below the staff.

250 **P** a tempo primo subito
 Musical staff 250-256. Dynamic marking *f*. The instruction *a tempo primo subito* is written above the staff. A handwritten **Vi=* is written above the staff.

257 *ff*
 Musical staff 257-263. Dynamic marking *ff*. Includes a triplet of eighth notes.

264 *cresc.*
 Musical staff 264-270. Dynamic marking *ff*. Includes a triplet of eighth notes and a *cresc.* marking.

271 **Q**
 Musical staff 271-277. Dynamic marking *ff*. The instruction **Q** is written above the staff.

278
 Musical staff 278-315. Continues the rhythmic pattern with various dynamics and articulations.

* Optional cut to bar 315.

CORNO INGLESE

287 **R** 9 *soli*

mf *espress.* *cresc.*

Detailed description: Musical staff starting at measure 287. A box labeled 'R' is above the staff. A large number '9' is written above the staff. The word 'soli' is written above the staff. The music consists of a series of eighth notes, some beamed together. A crescendo hairpin is shown below the staff, starting under measure 295 and ending under measure 302. The dynamic marking 'mf espress.' is written below the staff, and 'cresc.' is written below the staff at the end of the phrase.

303 **S**

cresc. *f cresc.*

Detailed description: Musical staff starting at measure 303. A box labeled 'S' is above the staff. The music consists of eighth notes with accents. A crescendo hairpin is shown below the staff, starting under measure 303 and ending under measure 310. The dynamic marking 'f cresc.' is written below the staff.

311 **T** =de

f

Detailed description: Musical staff starting at measure 311. A box labeled 'T' is above the staff, followed by '=de'. The music consists of eighth notes with accents. A dynamic marking 'f' is written below the staff at the end of the phrase.

318

3

Detailed description: Musical staff starting at measure 318. The music consists of eighth notes with accents. A triplet of eighth notes is marked with a '3' below it.

325

ff marc.

Detailed description: Musical staff starting at measure 325. The music consists of eighth notes with accents. A dynamic marking 'ff marc.' is written below the staff.

332 **U**

3 *cresc.*

Detailed description: Musical staff starting at measure 332. A box labeled 'U' is above the staff. The music consists of eighth notes with accents. A triplet of eighth notes is marked with a '3' below it. A crescendo hairpin is shown below the staff, starting under measure 332 and ending under measure 336. The dynamic marking 'cresc.' is written below the staff.

337

Detailed description: Musical staff starting at measure 337. The music consists of eighth notes with accents.

343 **V**

Detailed description: Musical staff starting at measure 343. A box labeled 'V' is above the staff. The music consists of eighth notes with accents.

350

mf cresc.

Detailed description: Musical staff starting at measure 350. The music consists of eighth notes with accents. A dynamic marking 'mf cresc.' is written below the staff.

360

cresc. *rit.* *molto* *ff*

Detailed description: Musical staff starting at measure 360. The music consists of eighth notes with accents. A crescendo hairpin is shown below the staff, starting under measure 360 and ending under measure 366. The dynamic marking 'ff' is written below the staff. The markings 'rit.' and 'molto' are written above the staff with a dotted line between them.

W

370 **Grandioso**

370-381: Musical staff with treble clef and key signature of one sharp (F#). The music begins with a *fff* dynamic marking. The tempo is **molto marcato (largamente)**. The staff contains a series of eighth and quarter notes, some with slurs.

382-390: Musical staff continuing from the previous one. It features a series of eighth notes with slurs, maintaining the *fff* dynamic and **molto marcato (largamente)** tempo.

391-399: Musical staff with a **largamente** tempo marking. The music consists of quarter and eighth notes with slurs.

X

400-409: Musical staff with a **molto** tempo marking and a *tr* (trill) symbol. The music features a series of quarter notes with slurs.

Y

410 **a tempo I^{mo} subito**

410-416: Musical staff with a **ff** dynamic marking. The tempo is **a tempo I^{mo} subito**. The music features a series of eighth notes with slurs and accents.

417-423: Musical staff with a **molto marcato** tempo marking. It features a triplet of eighth notes and a series of eighth notes with slurs.

424-433: Musical staff with a **molto marcato** tempo marking. The music consists of eighth notes with slurs and accents.

Z

434-448: Musical staff with a **fff** dynamic marking. It features a five-measure rest (marked '5') and a four-measure rest (marked '4'), followed by quarter notes with slurs.

449-458: Musical staff with a series of quarter notes with slurs.

459-470: Musical staff with a **poco più largamente** tempo marking. The music consists of quarter notes with slurs.

471-480: Musical staff with a series of quarter notes with slurs, ending with a double bar line.