



# Harp

**William Walton Edition**

## **CROWN IMPERIAL**

**Coronation March (1937)**

*Walton*

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ARPA

*tune C# D#*

# Crown Imperial

Coronation March (1937)

WILLIAM WALTON

Allegro reale ♩ = 132

9 **A**

16 **B**

24 **C**

35 **D**

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42 **E**

49

55 **F**

60

67 **G**

86 **H**

95 **I** 4 8

*f* *p*

112 **J** 4 8

*p* *F4* *f*

127 **K**

*ff*

134

140

146 **L**

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150

155

166

176 pochiss. rall. **N** pochiss. meno mosso ♩ = c. 120

187

4- 6

ARPA

poco rit.

**O** a tempo, poco largamente

207 Vln. I

217

(molto marcato)

225

233

rit.

241

**P** \*Vi= a tempo primo subito

248

\* Optional cut to bar 315

A4 E4  
D4 B4

254

Musical notation for measures 254-258. Treble clef has chords and single notes. Bass clef has chords and single notes. Fingerings are indicated by numbers 1-5. A circled 'Q' is above the first measure of the next system.

259

Musical notation for measures 259-263. Treble clef has chords and single notes. Bass clef has chords and single notes. Fingerings are indicated by numbers 1-5.

264

Musical notation for measures 264-268. Treble clef has chords and single notes. Bass clef has chords and single notes. Fingerings are indicated by numbers 1-5.

269

Musical notation for measures 269-273. Treble clef has chords and single notes. Bass clef has chords and single notes. Fingerings are indicated by numbers 1-5.

274

Musical notation for measures 274-277. Treble clef has chords and single notes. Bass clef has chords and single notes. Fingerings are indicated by numbers 1-5.

278

Musical notation for measures 278-282. Treble clef has chords and single notes. Bass clef has chords and single notes. Fingerings are indicated by numbers 1-5. A circled '4' is above the final measure.

ARPA

285

**R**

*f* *p*

F# 4 4

F#4

292

**S**

8 4 8

8 8 4 8

*p* F#4

313

**T** =de

*f* *ff*

T =de

319

*f* *ff*

324

*f* *ff*



329

U

334

339

343

2 V 18

2 18

rit. . . . . molto

Vln. I

366

NY

W

370 Grandioso

379

molto marcato (largamente)

388

397

largamente

X

408

molto

Y

a tempo 1<sup>mo</sup> subito

414

419

424

**molto marcato**

431

**Z**

5

5

8va

\*)

Bb

**fff**

lv

8va

442

5

5

8va

8va

Bb

454

8va

8va

6

6

467

**poco più largamente**

2

2

8va

10

10

\* Harp not to be dampened from here onwards.