

CONTRABASSI

Crown Imperial

Coronation March (1937)

WILLIAM WALTON

Allegro reale $\text{♩} = 132$

8

17

25

35

42

49

56

65

2

75 *pp* *mf espress.* *pp*

87 *mf* *f*

pizz. **H** 4 arco

98 *pp* *mf espress.*

I 2

110 *mf cresc.*

J 4

121 *f cresc.*

K

127 *ff*

L

133 *mf* *ff*

M

140 *mf* *cresc.*

N

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176 pochiss. rall. **N** pochiss. meno mosso ♩ = c. 120

176 2 pizz. p

188 arco mf pizz.

200 arco poco rit.

213 **O** a tempo, poco largamente sim. f

225 (molto marcato) sim. n v

237 rit.

250 **P** a tempo primo subito *Vi= ff

257 ff

263

270 **Q**

279 **R** 2

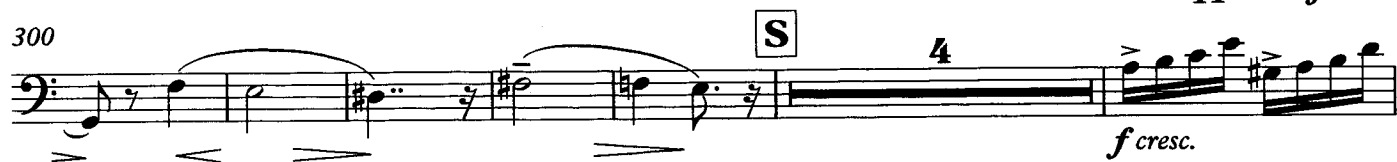
* Optional cut to bar 315.

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289 *pp* *mf espress.* *pp* *mf cresc.*



300 *f cresc.*



310 *T = de*



316 *f*



322 *ff*



328



334



342 *mf*



350 *p cresc.* *sim.*



362 *cresc.* *rit.* *molto* *ff*



W

370 **Grandioso**

Musical staff 370-377: Bass clef, starting with a series of eighth notes. Includes the dynamic marking *fff marc.*

Musical staff 380-387: Bass clef, featuring a mix of eighth and sixteenth notes. Includes the dynamic marking *molto marcato (largamente)* and a handwritten *n* above a note.

Musical staff 390-397: Bass clef, continuing the melodic line. Includes the dynamic marking *largamente* and a handwritten *n* above a note.

Musical staff 400-407: Bass clef, featuring a dotted line and a fermata. Includes the dynamic marking *molto* and a boxed letter **X**.

Musical staff 410-417: Bass clef, starting with a rest followed by a series of sixteenth notes. Includes the dynamic marking *a tempo Imo subito* and a boxed letter **Y**.

Musical staff 416-422: Bass clef, featuring a series of sixteenth notes with a *ff* dynamic marking.

Musical staff 422-429: Bass clef, continuing the sixteenth-note passage. Includes a *cresc.* marking.

Musical staff 429-436: Bass clef, featuring a *molto marcato* dynamic marking, a boxed letter **Z**, a fermata, and a *fff trem.* marking.

Musical staff 443-449: Bass clef, featuring a six-measure rest (6), a two-measure rest (2), and a *fff trem.* marking.

Musical staff 459-466: Bass clef, featuring a six-measure rest (6), a *unis.* marking, a *poco più largamente* marking, and a four-measure rest (4).

Musical staff 473-479: Bass clef, featuring a series of eighth notes with a handwritten *n* above a note.