

Clarinet I

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Klarinette I

in A

Allegro moderato

Viol. I

18 *ff* *f* *mf* *p* *f* *riten.* Solo-Viol.

28 Moderato assai 10 **A** Solo-Viol. Ben sostenuto 5 6

55 *il tempo* Solo-Viol. 8 *f*

58 **B** *f*

62 Solo-Viol. 12 *ff*

79 **C** *mf*

83 Solo *pp poco cresc.* *mf* *f* 1 3 5

97 Solo-Viol. 11 *f* **D** *fp*

103 *Piu mosso* *pp*

109 *Poco piu lento* *pp* 1

Tchaikovsky — Violin Concerto in D Major

Klarinette I

2

113 *p* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f*

E Più mosso *f* *mf cresc.*

Moderato assai *ff*

126 *ff*

130 *ff*

F *p* *p < mf* *p* *p <*

135 *mf* *f*

145 *mf* *p >* *p < mf* *p >* *p < mf* *mf*

150 *cresc.* *ff* *mf*

molto sostenuto il tempo,
moderatissimo
12

156 *f* *mf*

G Fag. I *p*

Tchaikovsky — Violin Concerto in D Major

Klarinette I

182 *p cresc.* *ff* 3

189 3 3 3

193 *ff*

198

203 *ff* H

209 Solo-Viol. *Cadenza*

213 *a tempo* Fl. I *pp cresc.* 7 I

228 *mf* Ben sosten. 2 7 Solo-Viol.

242 *f* K

245 *cresc.* *ff* 10

259 Fag. I *pp cresc.* *f* 3 L 1

268 *f* 3 *f* 3 3 1 2

Detailed description: This page of a musical score for Clarinet I in Tchaikovsky's Violin Concerto in D Major, measures 182-268. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p cresc.*, *ff*, *pp cresc.*, *mf*, and *f*. Performance markings include *a tempo*, *Ben sosten.*, and *Cadenza*. The score includes several first endings (I, K, L) and first/second endings (1, 2). There are also markings for other instruments: Fl. I, Fag. I, and Solo-Viol. The music consists of eighth and sixteenth notes, often in triplet patterns, with some slurs and accents.

Tchaikovsky — Violin Concerto in D Major

Klarinette I

4

274 *f* *pp* **M**

280 *pp* Più mosso

285

288 Poco più lento *f* *f* *f* *f* *f*

296 **N** Più mosso *f* *mf cresc.*

301 *f* Allegro giusto *f*

308

314 **O** Stringendo *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

324 Più mosso *ff*

329

334

Tchaikovsky — Violin Concerto in D Major

Klarinette I

in B^b
Canzonetta
Andante

Musical score for Clarinet I, Tchaikovsky's Violin Concerto in D Major. The score is in 3/4 time and consists of ten staves of music. It includes various dynamics (*p*, *pp*, *mf*, *cresc.*, *rallent.*, *riten. molto*), articulations (accents, slurs), and performance instructions (Solo, Solo-Viol., Fl. I, rit.). Rehearsal marks A, B, C, and D are present. The piece concludes with an "attacca subito" instruction and a change to 2/4 time.

attacca subito

Tchaikovsky — Violin Concerto in D Major

Klarinette I

in A
Finale

Allegro vivacissimo

Tchaikovsky — Violin Concerto in D Major

Klarinette I

Tempo I

241 *f* 9

257 *p* 16 Solo-Viol. *f*

281 **E** 7 Solo-Viol.

295 *p* 2 2 2 4

313 **F** *ff* 2 2 2

325 11

345 Solo-Viol. 8 **G** Poco meno mosso 18 *ff* FL. I

370 12 Viol. I *pp*

395 **H** Molto meno mosso 1 Solo *p* 1

406 8 12 Poco a poco rallentando

434 Quasi andante *p* Solo-Viol. *p*

443 *pp* 1 9 Poco a poco string. Solo-Viol.

Tchaikovsky — Violin Concerto in D Major

Klarinette I

8

I Tempo I

460 *f* *p* Solo-Viol. 9 16

493 *f* 7

508 *p* *f* 2 Ob. *mf* 10 **K** 4 Solo-Viol.

530 *f* 1 4 2 3 *f* *p*

547 *mf* *cresc.* *f*

557

L 564 *ff* 2 2 2

577 2 2 1 1

589 3 **M** *f*

601 *f* 3 3 3 3 *f*

620

630 *ff*

Clarinet II

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Klarinette II

in A Allegro moderato

Viol. I

2 5

p *mf* *f*

16 *ff* *f* *mf*

4. Hr. (oder Pos.) 2 *rit.* 1 Solo-Viol. Moderato assai 10

41 **A** Solo-Viol. *Ben sostenuto il tempo* Solo-Viol. 5 6

56 *f*

59 **B** *f*

63 *ff* 16 **C** Kl. I *pp poco cresc.*

83 Solo-Viol.

88 *mf* Solo-Viol. 8 11 *f*

100 **D** 6 Più mosso *pp*

109 *pp* Poco più lento 1 *pp*

Tchaikovsky — Violin Concerto in D Major

2

Klarinette II

113 2. Ob.
p *f* *f* *mf* *f*

117 **E** Più mosso
mf *f* *mf* *f* *f*

122 *mf cresc.*

127 Moderato assai
ff

131 *ff*

136

140 **F** *p < mf* *p < mf*

148 *f* *p < mf* *p < mf* *mf*

155 *cresc.*

160 *molto sostenuto* **G** *il tempo, moderatissimo* Kl. I
ff *mf* *f* *mf* **14**

180 *p cresc.* *ff* **3**

Tchaikovsky — Violin Concerto in D Major

Klarinette II

189

193 *ff*

199

205 *ff* **H**

210 Solo-Viol. *a tempo* Fl. I

Cadenza

216 *pp* *cresc.* *mf* **I**

234 *Ben sostenuto* Solo-Viol. *8*

243 *f* *cresc.* **K**

247 *ff* *pp cresc.* **10** Fag. I

265 *f* **L**

278 *pp* **M**

Detailed description: This page of a musical score for Clarinet II in Tchaikovsky's Violin Concerto in D Major, measures 189-278. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *pp*, *cresc.*, *mf*, and *f*. Performance instructions include *Ben sostenuto*, *Solo-Viol.*, *a tempo*, and *Fag. I*. Section markers H, I, K, L, and M are enclosed in boxes. Measure numbers 189, 193, 199, 205, 210, 216, 234, 243, 247, 265, and 278 are indicated at the start of their respective staves. A *Cadenza* section is marked between measures 210 and 216. The page number 3 is in the top right corner.

Tchaikovsky — Violin Concerto in D Major

Klarinette II

4

284 *Più mosso*
pp

287 *Poco più lento 2*
f

295 **N** *Più mosso*
f *mf cresc.*

301 *Allegro giusto 2*
f

309 *f*

317 **O** *Stringendo 3*
ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

325 *Più mosso*
ff

330 *ff*

334 *ff*

in B^b
Canzonetta
Andante

p *pp* *p* *pp* *Solo-Viol. pp*

12 **A** 8 **14** Klar. I *rit.* **B** 8

50 *mf* *dim.* **C** 8

Tchaikovsky — Violin Concerto in D Major

Klarinette II

69 Klar.I Solo-Viol. **D** 14 Solo-Viol.

96 *p* *pp* *cresc.* *mf*

107 *mf* *p* *pp* *riten. molto* *attacca subito*

Detailed description: This block contains the first system of music for measures 69 to 106. It features three staves of music. The first staff (measures 69-75) is marked 'Klar.I' and 'Solo-Viol.' with a dynamic of *p*. A box labeled 'D' is placed above measure 75. The second staff (measures 76-95) is marked 'Solo-Viol.' with dynamics *p*, *pp*, *cresc.*, and *mf*. The third staff (measures 96-106) is marked 'Solo-Viol.' with dynamics *mf*, *p*, *pp*, and *riten. molto*, ending with the instruction *attacca subito*. Measure numbers 69, 96, and 107 are indicated at the start of their respective staves.

in A Finale

Allegro vivacissimo

11 *ff* *f* Solo-Viol.

53 *f* *p* **A** **B** **C** Solo-Viol.

143 *ff* **C** Solo-Viol. *Poco meno mosso*

164 *p* *mf* Solo-Viol.

172 *mf*

Detailed description: This block contains the second system of music for measures 107 to 172. It features four staves of music. The first staff (measures 107-110) is marked 'Solo-Viol.' with dynamics *ff* and *f*. The second staff (measures 111-130) is marked 'Solo-Viol.' with a dynamic of *p*. It includes three boxed sections: 'A' (measures 111-120), 'B' (measures 121-130), and 'C' (measures 131-140). The third staff (measures 141-163) is marked 'Solo-Viol.' with a dynamic of *ff* and the tempo marking *Poco meno mosso*. The fourth staff (measures 164-172) is marked 'Solo-Viol.' with dynamics *p* and *mf*. Measure numbers 11, 53, 143, 164, and 172 are indicated at the start of their respective staves.

Tchaikovsky — Violin Concerto in D Major

Klarinette II

6

D Molto meno mosso *Poco a poco string.* Quasi andante
21 9 4
196 Solo-Viol.

Poco a poco string. Tempo I
4 Solo-Viol.

235

245 9 21 Kl. I
f *p*

E Solo-Viol.
7 *p*

282

296 2 2 2 4 **F**
ff

314

327 11 Solo-Viol.

G Poco meno mosso Tempo I Klar. I
18 25
346 *ff*

H Molto meno mosso *Poco a poco rallent.* Quasi andante Klar. I
16 19
396

441 1 *Poco a poco string.*
p *pp* 9 Solo-Viol.

I Tempo I
9 21
460 *f* *p*

Tchaikovsky — Violin Concerto in D Major

Klarinette II

(Klar. I) 7

Solo-Viol.

497

511 11 **K** 9 Klar. I 1 Solo-Viol.

539 2 3 *f* *p* *mf* *cresc.*

552 *f*

559 **L** 2 *ff*

568 2 2 2

581 2 1 1

592 3 **M** 3 *f*

606 3 3 3 *f*

622

631 *ff*

Konzert für Violine und Orchester

Klarinette I in Bb

Peter Iljitsch Tschairowsky op. 35

Allegro moderato

Viol. I

Die mit * bezeichneten Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind

109 *Poco più lento*
pp *pp*

113
p *f* *mf* *f*

116
mf *f* *mf* *f* *mf* *f*

119 **E** *Più mosso*
f *mf cresc.*

126 *Moderato assai*
ff 3 3 3

130
 3

135
ff 3 3 3 3

139 **F**
p *p* *mf* *p* *p*

145
mf *f*

150
p *p* *mf* *p* *p* *mf* *mf*

156
cresc. *ff* *mf*

161 *Solo-Viol.*
f *mf* 12

3
176 **G** Fag.I *p*

182 *p cresc.* *ff*

189 3 3 3

193 *ff*

198

203 **H** *ff*

209 Cadenza 3 3 3 3

213 Fl.I *a tempo* *pp* *cresc.* **I** 7

228 *mf* *Ben sostenuto* Solo-Viol. 2 7 3 3 3 3 3 3

242 *f* **K** 8va - - 1

245 *cresc.* *ff* 10

259 Fag.I *pp cresc.* *f* **L** 3 3

268 *f* 3 3 3 3 2

274 *f* 3 3 *pp* [M]

280 *pp* Più mosso 2

285

288 Poco più lento 2 *f* *f* *f* *f* *f*

296 [N] Più mosso *f* *mf* cresc.

301 Allegro giusto *f* *f* 2

308

314 [O] Stringendo *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

324 Più mosso *ff*

329

334

Konzert für Violine und Orchester

Finale

Klarinette I in Bb

Peter Iljitsch Tschaikowsky op. 35

Allegro vivacissimo

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 1-13. Dynamics: *ff*, *f*. Rehearsal marks: 2, 2.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. Measures 14-31. Dynamics: *ff*. Rehearsal mark: 32. Tempo change: **Tempo I**. Performance instruction: Solo-Viol. Performance instruction: *rit.*

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. Measures 32-68. Dynamics: *f*, *p*. Rehearsal marks: 9, 12, 81. Performance instruction: Solo-Viol.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. Measures 69-85. Dynamics: *f*. Rehearsal mark: 7.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. Measures 86-100. Dynamics: *p*, *f*. Rehearsal marks: 11, 4. Performance instruction: Solo-Viol.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. Measures 101-122. Dynamics: *f*. Rehearsal mark: 11. Performance instruction: Solo-Viol.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. Measures 123-141. Dynamics: *ff*. Rehearsal mark: 13. Tempo change: **Poco meno mosso**. Performance instruction: Solo-Viol.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. Measures 142-171. Dynamics: *p*. Tempo change: **Tempo I**.

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. Measures 172-180. Dynamics: *mf*. Rehearsal mark: 3. Performance instruction: Viol. I. Performance instruction: Ob. I. Tempo change: **Molto meno mosso**.

Solo

Konzert für Violine und Orchester

198 *p espr.* 12

Musical staff 198-216: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A fermata is placed over the final measure, which is marked with the number 12. The dynamic is *p espr.*

217 *Poco a poco rallentando* **Quasi andante** *Poco a poco string.* 9 4 4 Solo-Viol.

Musical staff 217-240: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over measure 240, marked with the number 9. Below the staff, there are two measures marked with the number 4, and a section labeled 'Solo-Viol.' with a string texture. The tempo is **Quasi andante** and the instruction is *Poco a poco rallentando*.

241 **Tempo I** 9 *f*

Musical staff 241-256: Treble clef, key signature of three sharps. The staff contains a rhythmic pattern of eighth notes. A fermata is placed over the final measure, marked with the number 9. The dynamic is *f*. The tempo is **Tempo I**.

257 *p* 259 12 271 4 Solo-Viol. *f*

Musical staff 257-280: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over measures 259-271, marked with the number 12. Below the staff, there is a measure marked with the number 4. The section is labeled 'Solo-Viol.'. The dynamics are *p* and *f*.

281 Solo-Viol. 7

Musical staff 281-294: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over measure 294, marked with the number 7. The section is labeled 'Solo-Viol.'. A box containing the letter 'E' is placed above the staff.

295 299 2 305 2 309 4

Musical staff 295-312: Treble clef, key signature of three sharps. The staff contains a rhythmic pattern of eighth notes with a fermata over measures 295-299, marked with the number 2. Below the staff, there are two measures marked with the number 2, and a section marked with the number 4. The dynamics are *p* and *f*.

313 **ff** 2 2 2

Musical staff 313-324: Treble clef, key signature of three sharps. The staff contains a rhythmic pattern of eighth notes with a fermata over measure 324, marked with the number 2. Below the staff, there are two measures marked with the number 2. The dynamic is **ff**. A box containing the letter 'F' is placed above the staff.

325 11

Musical staff 325-344: Treble clef, key signature of three sharps. The staff contains a rhythmic pattern of eighth notes with a fermata over measure 344, marked with the number 11.

345 Solo-Viol. *8va* **Poco meno mosso** **ff** 18 **Tempo I** Fl. I

Musical staff 345-369: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over measure 369, marked with the number 18. The section is labeled 'Solo-Viol.' and 'Fl. I'. The dynamic is **ff**. The tempo is **Tempo I**. The instruction *8va* is written above the staff.

370 Viol. I 12 *pp*

Musical staff 370-389: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over measure 389, marked with the number 12. The section is labeled 'Viol. I'. The dynamic is *pp*.

Konzert für Violine und Orchester

395 H **Molto meno mosso** Solo *p*

Musical staff 395-405: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C#5. There are rests and dynamic markings including *p*.

406 *Poco a poco rallentando* 8 6 423 6 Solo-Viol. 431

Musical staff 406-431: Treble clef, key signature of three sharps. The staff contains a melodic line with rests and dynamic markings. Above the staff, there are bracketed measures with numbers 8, 6, 6, and 431. A wavy line indicates a *Poco a poco rallentando* section. The text "Solo-Viol." is written above the staff.

434 **Quasi andante** *p* *p*

Musical staff 434-442: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings *p* and *p*.

443 *Poco a poco string.* 9 Solo-Viol. *pp*

Musical staff 443-459: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings *pp* and *p*. Above the staff, there is a bracketed measure with the number 9 and the text "Solo-Viol.".

460 I **Tempo I** 9 476 12 488 4 Solo-Viol. *f* *p*

Musical staff 460-492: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings *f* and *p*. Above the staff, there are bracketed measures with numbers 9, 476, 12, 488, and 4. The text "Solo-Viol." is written above the staff.

493 *f* 7

Musical staff 493-507: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic marking *f* and a bracketed measure with the number 7.

508 * 2 Ob 10 K 4 Solo-Viol. *p* *f*

Musical staff 508-529: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings *p* and *f*. Above the staff, there is a bracketed measure with the number 10, a box containing the letter 'K', and another bracketed measure with the number 4. The text "* 2 Ob" and "Solo-Viol." are written above the staff.

530 4 2 3 *f* *f* *p*

Musical staff 530-546: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings *f*, *f*, and *p*. Above the staff, there are bracketed measures with numbers 4, 2, and 3.

547 *mf* *cresc.* *f*

Musical staff 547-556: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings *mf*, *cresc.*, and *f*.

557

Musical staff 557-566: Treble clef, key signature of three sharps. The staff contains a melodic line.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind

Konzert für Violine und Orchester

564 L

577

580 584

589 M

601

620

630

ff

f

p

cresc.

pp *ff*

Konzert für Violine und Orchester

Klarinette II in Bb

Peter Iljitsch Tschaikowsky op. 35

Allegro moderato

Viol. I

Viol. I

2 5

p *mf* *f*

16

ff *f* *mf*

22 *) 4. Hr. (oder Pos.) 2 *rit.* Solo-Viol. Moderato assai 10

A Solo-Viol. Ben sostenuto il tempo Solo-Viol. 5 6

41

8va

56

f

B

59

f

63 C Kl. I 16

ff

83 Solo-Viol. *pp poco cresc.*

88 Solo-Viol. 8 *mf* *f* 3 3

D 100 6 Più mosso *pp*

Die mit * bezeichneten Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind

109 Poco più lento

pp *pp*

113 *) 2. Ob.

p *f* *mf* *f*

117 E Più mosso

mf *f* *mf* *f* *f*

122

mf cresc.

127 Moderato assai

ff

131

ff

136

ff

140 F

p < mf *p < mf*

148

f *p < mf* *p < mf* *mf*

155

cresc.

160 G

molto sostenuto
il tempo, moderatissimo

ff *mf* *f* *mf*

14 K1.I

180 *p cresc.* **ff**

Musical staff starting at measure 180. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (ff) section with a triplet of eighth notes.

189 **3**

Musical staff starting at measure 189. It continues with a triplet of eighth notes, followed by a series of eighth notes.

193 **ff**

Musical staff starting at measure 193. It features a fortissimo (ff) section with a series of eighth notes and a triplet of eighth notes.

199

Musical staff starting at measure 199. It features a series of eighth notes and a triplet of eighth notes.

205 **H** **ff**

Musical staff starting at measure 205. It features a fortissimo (ff) section with a series of eighth notes.

210 *Solo-Viol.* *Fl. I a tempo* *Cadenza*

Musical staff starting at measure 210. It features a solo violin part and a flute I part. The tempo is marked 'a tempo'. The section is labeled 'Cadenza'.

216 **I** **pp** *cresc.* **mf** *8va*

Musical staff starting at measure 216. It features a piano (pp) section with a crescendo leading to a mezzo-forte (mf) section. The section is labeled '8va'.

234 *Ben sostenuto* **7** *Solo-Viol.* **3**

Musical staff starting at measure 234. It features a 'Ben sostenuto' section with a series of eighth notes. The section is labeled 'Solo-Viol.' and '3'.

243 **K** **f** *cresc.*

Musical staff starting at measure 243. It features a fortissimo (f) section with a crescendo.

247 **ff** **10** *Fag. I* **pp** *cresc.*

Musical staff starting at measure 247. It features a fortissimo (ff) section with a series of eighth notes. The section is labeled 'Fag. I' and 'pp cresc.'.

265 **L** **7** **f** **3**

Musical staff starting at measure 265. It features a fortissimo (f) section with a series of eighth notes. The section is labeled 'L' and '3'.

278 M *pp* **2**

284 **Più mosso** *pp*

287 **Poco più lento** **2** *f f f f*

295 N **Più mosso** *f f mf cresc.*

301 **Allegro giusto** **2** *f f*

309 *f*

317 O **Stringendo** **3** *ff f ff f ff f ff*

325 **Più mosso** *ff*

330

334

Konzert für Violine und Orchester

Klarinette II in Bb

Peter Iljitsch Tschaikowsky op. 35

Finale

Allegro vivacissimo

Musical notation for measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music starts with a forte (*ff*) dynamic. Measure 2 contains a first ending bracket. Measure 10 ends with a forte (*f*) dynamic.

Musical notation for measures 11-32. The key signature is three sharps and the time signature is 2/4. Measure 11 starts with a forte (*ff*) dynamic. Measure 32 is marked as a Solo-Viol. section and ends with a *rit.* (ritardando) marking.

Musical notation for measures 33-52. The key signature is three sharps and the time signature is 2/4. Measure 33 starts with a forte (*f*) dynamic. Measure 49 is marked with a *p* (piano) dynamic. Measure 52 ends with a *p* dynamic.

Musical notation for measures 53-96. The key signature is three sharps and the time signature is 2/4. Measure 53 is marked as **Tempo I**. Measure 69 is marked with a *p* dynamic. Measure 96 is marked with a *p* dynamic and contains a first ending bracket labeled **A**.

Musical notation for measures 97-142. The key signature is three sharps and the time signature is 2/4. Measure 97 is marked as Solo-Viol. Measure 111 is marked with a *f* dynamic. Measure 142 is marked with a *f* dynamic and contains a first ending bracket labeled **B**.

Musical notation for measures 143-163. The key signature is three sharps and the time signature is 2/4. Measure 143 is marked with a *ff* dynamic. Measure 151 is marked as **Poco meno mosso**. Measure 163 is marked with a *ff* dynamic and contains a first ending bracket labeled **C**.

Musical notation for measures 164-171. The key signature is three sharps and the time signature is 2/4. Measure 164 is marked as **Tempo I**. Measure 171 is marked with a *p* dynamic.

Musical notation for measures 172-195. The key signature is three sharps and the time signature is 2/4. Measure 172 is marked as Viol. I. Measure 195 is marked with a *mf* dynamic and contains a first ending bracket labeled **D**.

Musical notation for measures 196-215. The key signature is three sharps and the time signature is 2/4. Measure 196 is marked as **Molto meno mosso**. Measure 201 is marked as *Poco a poco rallentando*. Measure 215 is marked as **Quasi andante** and contains a first ending bracket labeled **D**.

Poco a poco string.

235 **4** Solo-Viol. **Tempo I**

245 **9** **12** **9** Klar. I *f* *p* *f*

282 Solo-Viol. **7** **295** *p*

296 **2** **2** **2** **4** **F** *ff*

314 **2** **2** **2**

327 Solo-Viol. *8va* **11**

346 **G** **Poco meno mosso** **Tempo I** **18** **25** Klar. I *mf* *pp*

396 **H** **Molto meno mosso** **16** **6** **423** **8** **431** **5** **Quasi andante** Klar. I

441 *Poco a poco string.* **9** Solo-Viol. *p* *pp*

460 **I** **Tempo I** **9** **12** **9** *f* *p*

497 Solo-Viol. 7 *p*

511 11 [K] 9 Klar. I Solo-Viol. *f*

539 2 3 *f p mf cresc.*

552 *f*

559 [L] 2

568 2 2 2 580

581 2 584

592 [M] 3 *f* 3

606 3 3 3 *f p*

622 *cresc.*

631 *pp ff*