

THE AVENGERS

Alan Silvestri
Arr. Michael Clark

$\text{♩} = 118$

1 2 3 4 5 6 7 8

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani E, F, G, C

Glockenspiel

Tubular Bells

Clash Cymbal

Suspended Cymbal

Hi-hat

Tam-tam

Side Drum

Tom-toms

Bass Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

f

mf

pp cresc.

1 2 3 4 5 6 7 8

A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Timp.
Glock.
Tub. Bells
Cl. Cym.
Sus. Cym.
H-hat
Tam.
Sn. Dr.
Tom.
B. Dr.
Vln I
Vln II
Vla.
Vc.
D. B.

10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

This page of the musical score for 'The Avengers' covers measures 17 through 24. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with a forte (*f*) dynamic.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Clarinets:** Cl. in Bb 1 and Cl. in Bb 2, playing a melodic line.
- Bass Clarinet:** B. Cl., playing a melodic line.
- Bassoons:** Bsn 1 and Bsn 2, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Horns:** Hn in F 1, 2, 3, and 4. Hn in F 3 and 4 play a melodic line with a forte (*f*) dynamic.
- Trumpets:** Tpt in Bb 1, 2, and 3, playing a melodic line with a forte (*f*) dynamic.
- Trombones:** Tbn. 1, 2, and 3, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Tuba:** Tba, playing a melodic line with a forte (*f*) dynamic.
- Timpani:** Timp., playing a rhythmic accompaniment.
- Glockenspiel:** Glock., playing a rhythmic accompaniment.
- Tubular Bells:** Tub. Bells, playing a rhythmic accompaniment.
- Cymbals:** Cl. Cym. and Sus. Cym., playing a rhythmic accompaniment.
- Drums:** H-hat, Tam., Si. Dr., Tom., B. Dr., playing a complex rhythmic accompaniment. The snare drum (Si. Dr.) has a fortissimo (*ff*) dynamic.
- Violins:** Vln I and Vln II, playing a melodic line with a forte (*f*) dynamic.
- Viola:** Vla, playing a melodic line.
- Violoncello:** Vc., playing a melodic line.
- Double Bass:** D. B., playing a melodic line.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamics range from forte (*f*) to fortissimo (*ff*).

B

25 26 27 28 29 30 31 32

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Timp.
Glock.
Tub. Bells
Cl. Cym.
Sus. Cym.
H-hat
Tam.
Si. Dr.
Tom.
B. Dr.
Vln I
Vln II
Vla.
Vc.
D. B.

34 35 36 37 38 39 40

33 34 35 36 37 38 39 40

poco rit. 50 **E** *a tempo* 52 53 54 55 56 57 58

Fl. 1 *fp* *molto* *ff*

Fl. 2 *fp* *molto* *ff*

Ob. 1 *fp* *molto* *ff*

Ob. 2 *fp* *molto* *ff*

Cl. in Bb 1 *fp* *molto* *ff*

Cl. in Bb 2 *fp* *molto* *ff*

B. Cl. *fp* *molto* *ff*

Bsn 1 *fp* *molto* *ff*

Bsn 2 *fp* *molto* *ff*

Hn in F 1 *fp* *molto* *ff*

Hn in F 2 *fp* *molto* *ff*

Hn in F 3 *fp* *molto* *ff*

Hn in F 4 *fp* *molto* *ff*

Tpt in Bb 1 *fp* *molto* *ff* to the fore

Tpt in Bb 2 *fp* *molto* *ff* to the fore

Tpt in Bb 3 *fp* *molto* *ff* to the fore

Tbn. 1 *fp* *molto* *ff*

Tbn. 2 *fp* *molto* *ff*

Tbn. 3 *fp* *molto* *ff*

Tbn. *fp* *molto* *ff*

Timp. *mf* *ff*

Glock. *mf* *ff*

Tub. Bells

Cl. Cym.

Sus. Cym. *mp* *ff* 1.v.

H-hat *mp* *ff*

Tam.

Sn. Dr. *mf* *ff*

Tom. *mf* *ff*

B. Dr. *mf* *ff*

Vln I *fp* *ff*

Vln II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

D. B. *fp* *ff*

50 51 52 53 54 55 56 57 58