

Timpani

THE AVENGERS

Alan Silvestri
Arr. Michael Clark

♩ = 118
E, F, G, C

8 **A**

14

20

25 **B**

33 **C**

35 **D**

46 **E** poco rit. a tempo

53

Side Drum

THE AVENGERS

Alan Silvestri
Arr. Michael Clark

♩ = 118

f **f**

9 **A**

15

ff

21 **B** **C**

f

34

mf **f**

40 **D**

mf **f** **ff** **mf**

47 **E** poco rit. a tempo

ff **mf** **ff** **1**

54

mp **mf** **ff** **fp** **ff**

Bass Drum

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Arr. Michael Clark

$\text{♩} = 118$

4

A

f

10

17

f

24

B

1

f

1

1

2

C

33

f

40

D

ff

3

ff

48

2

poco rit.

E a tempo

mf \leftarrow *ff*

1

54

mp \leftarrow *mf* \leftarrow *ff*

fp \leftarrow *ff*

Suspended Cymbal

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$\text{♩} = 118$

8 [A] 8 8 [B]

27 l.v. *f* *mp* < *f* *mp* < *f* *p* < *f* [C] l.v.

34 2 *mp* < *f* 2 *mp* < *f* *mp* <

[D] 43 l.v. 2 *ff* *mp* < *ff* 2 poco rit. [E] a tempo l.v. *mp* < *ff*

52 2 *mp* < *ff* 1 *fp* < *ff*

Glockenspiel

THE AVENGERS

Alan Silvestri
Arr. Michael Clark

♩ = 118

8

A

mp

11

14

17

20

23

B

8

33

C

10

D

7

E

poco rit. a tempo

1

tacet al fine

Hi-hat

THE AVENGERS

Alan Silvestri
Arr. Michael Clark

$\text{♩} = 118$

8 **A** **8**

f

18

21

24 **B** **8** **C** **10** **D** **7**

50 **poco rit.** **1** **E** **a tempo** **tacet al fine**

The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 118 bpm. The first section consists of two measures of a steady eighth-note pattern, each marked with a box 'A' and a duration of 8. This is followed by a series of four measures of a more complex eighth-note pattern, marked with a box 'A' and a duration of 8, and a dynamic marking of *f*. The next two lines (measures 18 and 21) continue with the complex eighth-note pattern. The final section (measures 24-50) includes measures with eighth-note patterns, followed by measures marked with boxes 'B', 'C', 'D', and 'E' and durations of 8, 10, and 7 respectively. The piece concludes with a *poco rit.* section of one measure, followed by a *a tempo* section marked with a box 'E' and a duration of 1, and finally a *tacet al fine* section.

Tom-toms

THE AVENGERS

Alan Silvestri
Arr. Michael Clark

♩ = 118

The musical score is written for Tom-toms in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 118. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, and *fp*, along with accents (>) and dynamic hairpins. Section markers A, B, C, D, and E are placed in boxes above the staff. A 3-measure rest is indicated above the first staff, and an 8-measure rest is indicated above the third staff. A 2-measure rest is indicated above the sixth staff. The score concludes with a final flourish.

Tubular Bells

THE AVENGERS

Alan Silvestri
Arr. Michael Clark

♩ = 118

f

A

B

26

f

C

f

34

D

E

poco rit. a tempo

tacet al fine

Clash Cymbal

THE AVENGERS

Alan Silvestri
Arr. Michael Clark

♩ = 118
4/4

8 **A** **8** **1** **1**

1 **B** **1** **1** **1** **1** **2**

C **10** **D** **7** **1** **E** **1**

poco rit. a tempo
tacet al fine

f

22

33

Tam-tam

THE AVENGERS

Alan Silvestri
Arr. Michael Clark

♩ = 118

8 **A** **8** **8** **B** **8** **C** **10**

D

43 **7** poco rit. **1** **E** a tempo **6**

fp *ff*

Detailed description: The score is for a Tam-tam instrument in 4/4 time. It begins with a tempo marking of quarter note = 118. The first line contains five measures: a measure of 8, a measure labeled 'A' of 8, a measure of 8, a measure labeled 'B' of 8, and a measure labeled 'C' of 8. The second line starts with a measure labeled 'D' of 7, followed by a measure labeled 'E' of 1 with the instruction 'poco rit.', and then a measure of 6 with the instruction 'a tempo'. The piece concludes with a dynamic crescendo from *fp* (fortissimo piano) to *ff* (fortissimo) over two measures, ending with a fermata.