

Horn (F) 1

THE AVENGERS

Alan Silvestri
Arr. Michael Clark

♩ = 118

A

8

B

7

C

1 4

D

to the fore

E

poco rit. a tempo

molto

mf ff fp ff

Horn (F) 2

THE AVENGERS

Alan Silvestri
Arr. Michael Clark

♩ = 118

A

8

f

14

B

7

f

26

ff

32

C

1

ff

mp

4

41

D

to the fore

f

ff

48

E

poco rit. a tempo

fp

molto

ff

54

mf

ff

fp

ff

Detailed description of the musical score: The score is for Horn (F) 2 in 4/4 time, with a tempo of 118. It consists of five sections labeled A through E. Section A (measures 1-8) starts with a whole rest followed by a series of eighth notes with accents, marked *f*. Section B (measures 14-20) continues with eighth notes and accents, marked *f*. Section C (measures 26-31) features a key signature change to two sharps (F# and C#), with dynamics ranging from *ff* to *mp*. Section D (measures 41-47) includes the instruction 'to the fore' and dynamics *f* and *ff*. Section E (measures 48-54) includes 'poco rit.' and 'a tempo' markings, with dynamics *fp*, *molto*, and *ff*. The score concludes with a double bar line at measure 54.

Horn (F) 3

THE AVENGERS

Alan Silvestri
Arr. Michael Clark

♩ = 118

8

A

14

20

B

26

32

C

1

4

ff

mp

D

41

to the fore

f

ff

E

48

poco rit. a tempo

fp

molto

ff

54

mf

ff

fp

ff

Horn (F) 4

THE AVENGERS

Alan Silvestri
Arr. Michael Clark

♩ = 118

A

8

f

14

f

B

20

f

26

ff

C

32

1 4

ff *mp*

D

41

to the fore

f *ff*

E

48

poco rit. a tempo

fp *molto* *ff*

54

mf *ff* *fp* *ff*