

No. 1

Overture

Music by  
RICHARD RODGERS

Moderato maestoso

Piano

757 -

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Fl  
C. l. Va  
Hr.  
mf  
Str.  
w.w. ?

System 1: Piano score for Flute, Clarinet in E-flat, Violin, Horn, and String. The first staff contains melodic lines for Flute and Clarinet. The second staff contains accompaniment for Violin and String. Dynamics include *mf*. A circled '2' is above the staff, and a 'w.w.' with a question mark is above a specific note.

System 2: Continuation of the piano accompaniment from the first system, primarily consisting of chords and rhythmic patterns in the right and left hands.

System 3: Continuation of the piano accompaniment, featuring more complex chordal textures and rhythmic figures.

add Str.  
add Tpt. Tb.  
poco a poco cresc.  
add Hns. Tutti  
System 4: Continuation of the piano accompaniment. Includes performance instructions: *poco a poco cresc.*, *add Str.*, *add Tpt. Tb.*, *add Hns.*, and *Tutti*. A circled '3' is above the staff.

System 5: Continuation of the piano accompaniment, showing dense harmonic textures.

Hp. I  
molto rall  
System 6: Continuation of the piano accompaniment. Includes the instruction *Hp. I* and *molto rall* (molto rallentando).

Vivo

Str pizz.

Br.

Hr. B-a.

cresc.



W.W.

Str.

Tpt.

ff

Trb

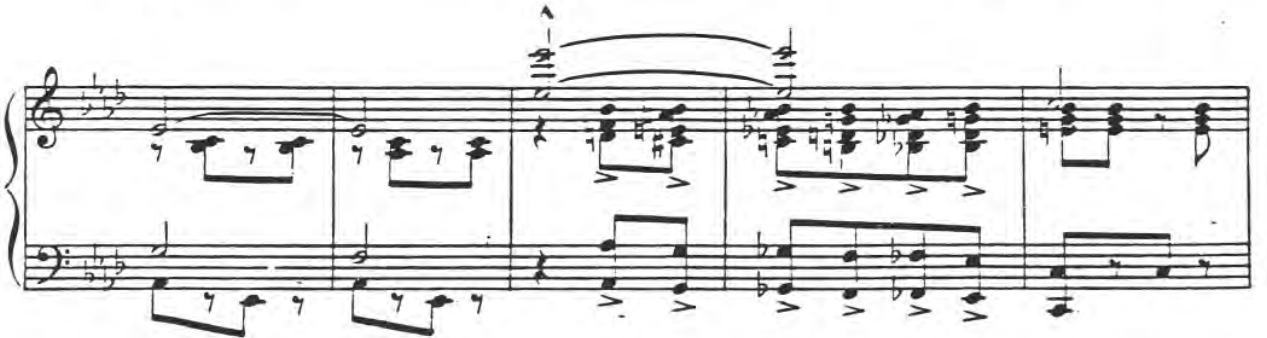
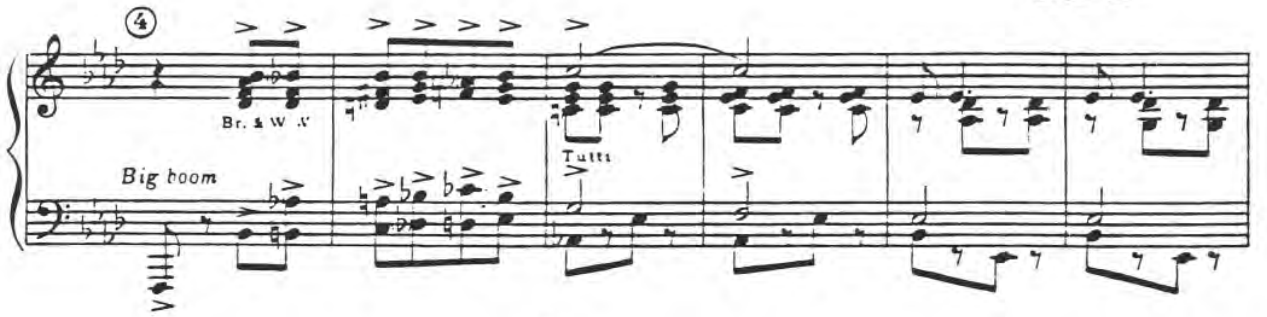
Cl. B-n.



Br. & W.W.

Big boom

Tutti



5) *f* *Hn-*

First system of musical notation for Horns, featuring a treble clef and a key signature of one flat. The music consists of a series of chords and eighth notes, with a dynamic marking of *f* and a section labeled *Hn-*.

*W W Str* *gra.....* *Tutti* *Vn-*

Second system of musical notation for Violins, featuring a treble clef and a key signature of one flat. The music includes a section labeled *W W Str*, a dynamic marking of *ff*, and a section labeled *gra.....* with a dotted line. The system concludes with a *Tutti* marking and a section labeled *Vn-*.

*gra.....*

Third system of musical notation for Violins, featuring a treble clef and a key signature of one flat. The music continues with a section labeled *gra.....* and a dotted line.

*Andante* *mf* *f* *pp* *Str W W* *appass.* *Hp*

Fourth system of musical notation for Piano, featuring a grand staff and a key signature of one flat. The tempo is marked *Andante*. The system includes dynamic markings *mf*, *f*, and *pp*, and sections for *Str W W* and *appass.* with a section labeled *Hp*.

*poco rall*

Fifth system of musical notation for Piano, featuring a grand staff and a key signature of one flat. The tempo is marked *poco rall*.

*Gay Waltz* *mf* *cresc.* *Tutti*

Sixth system of musical notation for Piano, featuring a grand staff and a key signature of one flat. The tempo is marked *Gay Waltz*. The system includes dynamic markings *mf* and *cresc.*, and a section labeled *Tutti*.

⑥ Vn. ww

Br. Va.

*molto*

R.H. C-1

R.H.

⑦

R.H.

R.H.

⑧

Br.

Hn. C-1

*molto*

ww

2

Tutti

⑨ Vas. w.w.

melody)  
Hr.  
Trb.  
Cl.

Br. Va.  
R.H.

Tutti

poco cresc.

w.w.  
Hns. p

f Br. Str. Cl.

p

cresc.

Tutti

ff

⑩ Moderato

ff

espr.

Hr.

Hns. & Str.

Vas. Tib

Hns.

Ha Vns

3

w w

This system shows the first two staves of music. The upper staff features a melodic line with a triplet of eighth notes and a slur over a group of notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

Br

mf

Hp. Str

w w

This system continues the musical piece. It includes a circled measure number '11' above the upper staff. The upper staff has a dense texture with many notes, while the lower staff has a more rhythmic accompaniment.

3

This system shows the third system of music. The upper staff has a triplet of eighth notes. The lower staff continues with a steady accompaniment.

Ha Vns

3

This system features a melodic line in the upper staff with a triplet of eighth notes. The lower staff provides a supporting accompaniment.

Br

mp

12

This system includes a circled measure number '12'. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.

w w Str.

Ha

*molto cresc.*

*ff*

This system shows the final system of music on the page. It includes a circled measure number '12' above the upper staff. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. The system ends with a dynamic marking of *ff*.

13 Broad

Br

Str.

Tutti

cresc.

rall.

Very broad

big gliss.

Hp

Hr.

Tutti

Vn. I

ff

pp

fff