

BASSOON

1 OVERTURE START @ 13

(MAESTOSO)

7: b C)

(CANTABILE)

sfz *f*

b *f*

2 *f*

3 *sfz* POLO A POLO CRES.

b *b*

(VIVO) MOLTO RALL.

Musical staff with notes and a **CRES.** marking.

Musical staff with notes and a **ff** marking.

4

Musical staff with notes and a circled **4** marking.

Musical staff with notes and accents.

Musical staff with notes, a circled **5** marking, and a **ff** marking.

Musical staff with notes and accents.

Musical staff with notes, a circled **3** marking, a circled **4** marking, and a **ff** marking.

V.S.

Three empty musical staves.

ANDANTE

APPASS.

fp

GAY WALTZ IN 1

POCO RALL

mf

6

f

7

8

2

9

Musical staff with notes and slurs.

p CRESL.

Musical staff with notes and slurs.

p CRESL.

10 **MODERATO**

Musical staff with notes, slurs, and dynamic markings *ff*, *fp*, and *p*.

Musical staff with notes and slurs.

11

Musical staff with notes, slurs, and a '6' marking.

12

Musical staff with notes and slurs.

13 **BROAD START**

Musical staff with notes, slurs, and dynamic markings *MOLTO CRESL.*, *ff*, and *f*.

MOLTO CRESL.

ff

f

Musical staff with notes, slurs, and a triplet marking '3'.

VERY BROAD

Musical staff with notes, slurs, and dynamic markings *ALLARG.*, *RALL.*, and *ff*.

ALLARG.

RALL.

ff

Musical staff with notes, slurs, and dynamic markings *fff*, *fz*, *pp*, and *ff*.

fff

fz

pp

ff

SEGUE