

**Violini 1**

# Tableaux d'une Exposition

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Orchestration de  
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## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*

## I. Gnomus

Violini I

8 *pizz.*

9 *mf* *div. ad*

10 *Sul Tasto* *arco* *gliss.* *pp*

11 *Poco meno mosso, Vivo* *7 pesante* *1* *12* *Meno mosso* *Fl.*

13 *Vivo* *Meno mosso* *Vivo* *2*

14 *Meno mosso* *6* *port*

15 *poco a poco accel.* *pizz.* *4* *1* *p*

16

17 *mf*

18 *arco* *ff*

Violini I

Promenade

Musical notation for the first section of 'Promenade'. The first staff is for Corno 1 and the second for Corno. Both staves have a treble clef and a key signature of one sharp (F#). The first staff has a 5/4 time signature and contains several measures with a '1' above the staff. The second staff has a 4/4 time signature and contains several measures with a '1' above the staff. The second staff ends with a 'ritard' marking and a 'p' dynamic marking.

II. Il vecchio castello

Musical notation for the second section of 'Promenade', titled 'Il vecchio castello'. The section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' and the instruction is 'con sord. 6'. The first staff contains measures 19, 20, and 21. The second staff contains measures 22 and 23, with a 'Sax.' marking above measure 22 and a 'div. con sord.' marking above measure 23. The third staff contains measures 24 and 25. The fourth staff contains measures 26 and 27, with a 'Fl.' marking above measure 26. The fifth staff contains measure 28. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p', 'f', and 'pp'. There are also markings for 'unis.' and 'div.'.

### Violini I

Ob. 29

div. *f* *pp*

*pp* div.

30 *pp*

31 *f* unis.

32 Sax. *pp* *f* senza sord.

1 2 1 7

### Promenade

Moderato non tanto, pesante

Cello arco div. *f*

33 *f* rit. 1

### III. Tuileries

Allegretto non troppo, capriccioso

84 Ob. *p* Fl. *p*

85 Sul Tasto *pp*

86 jeu ordinaire *p*

1 div. unis. *ff* div. unis.

Violini I

div. *p subito* **37** *pizz.* *pp* **3**

IV. Bydlo

Sempre moderato pesante

**9** **38** **11** **39** *mf cresc.* **40** *f cresc.* *simile* **41** *poco dim.* *poco dim.* **42** *unis.* *4<sup>e</sup> corde* *fff* **43** **3** **44** **8** **45** **6** *poco dim.*

Promenade

Tranquillo

**46** **1** **1** **1** **1** **47** *Cello* **1** **1**

### V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

con sord. pizz. **48** 1 4 **49** 1 1 pizz.

*pp*

**50** 4 **51** 2 1

Trio *mf*

**52** arco *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn*  
div. *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn*

*pp*

**53** *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn*

*pp*

**54** 8 **55**

*p*

**55a** pizz. 1 4 **55b** 1

*pizz.*

**55c** 4 **55d** 2 2 *pizz. div.* *pp* (senza sord.)

*mf* *ff*

### VI. Samuel Goldenberg und Schmuyle

**56** Andante arco Tutti sulla sol

**57**

**58** 4 **59** 5 **60** 1 via. **61** 3

*f* *ff* *sf* *sf*

Violini I

62 *sul sol*  
*pizz.* *arco*  
*ff* *p* *sf* *p* *sf* *ff*

### VII. Limoges-Le Marché

*Allegretto vivo, sempre scherzando*

63 *mf* *sf* *sf*

64 *f* *mf* *ff* *div. b.*

65 *unis.* *mf* *sf* *f* *div. unis. pizz. arco.* *ff* *66 unis.* *p subito* *f*

67 *pizz.* *arco* *mf* *f* *p* *f* *p* *f*

68 *pizz. arco* *mf* *f* *pizz. arco* *f* *pizz. arco* *f* *pizz. arco* *f*

69 *gliss.* *ff* *mf* *sf*

70 *div. pizz.* *sf* *f* *unis. arco* *p* *div. pizz.* *ff*

71 *arco* *mf* *pizz. div.* *arco unis.* *f* *ff* *Meno mosso*

*poco accel.*

Violini I

VIII. Catacombæ  
(Sepulchrum romanum)  
TACET

Con Mortuis in lingua mortua

Andante non troppo, con lamento

75 *div. con sord.* *pp* 76

77 *pp* 78 *senza sord.*

IX. La Cabane sur des Pattes de Poule  
C, Baba-Yaga

79 Allegro con brio, feroce

79 *ff* 80

81 *4* *VI. 2*

82 *Pizz. div.* *p* 83

84 *pizz.* *ff* *arco unis.*



Violini I

85 *div.* *pizz.* *arco* *div. pizz.*

86 *unis arco*

87 *pizz. arco*

88 *gliss.* *ff*

89 *ff*

1 1 1 5

90 *Andante mosso* C.B. *pizz.*

91 *sul Re* *sul La* *p*

92 *pizz.* *div. a 3* *p* *pizz.* *p*

93 *unis.* *ff* *All. molto* *arco* 4

Violini I

10

div. pizz.

95

vi. 2

Musical notation for measures 95-97. Measure 95 features a first violin part with a dynamic of *ff* and a fingered note '1'. Measure 96 includes a second violin part with a dynamic of *f* and a fingered note '2', and a first violin part with a dynamic of *ff*. Measure 97 features a first violin part with a dynamic of *ff* and a fingered note '8'. Performance markings include *pizz. unis.*, *arco*, and *div.*

Musical notation for measure 98. It features a first violin part with a dynamic of *ff* and a fingered note '8'. Performance markings include *div.*, *pizz.*, *arco unis.*, and *div.*

Musical notation for measure 99. It features a first violin part with a dynamic of *ff* and a fingered note '8'. Performance markings include *arco unis.* and *div.*

Musical notation for measure 100. It features a first violin part with a dynamic of *ff* and a fingered note '8'. Performance markings include *pizz.* and *arco*.

Musical notation for measure 101. It features a first violin part with a dynamic of *ff* and a fingered note '8'. Performance markings include *pizz.* and *arco*.

Musical notation for measure 102. It features a first violin part with a dynamic of *ff* and a fingered note '8'. Performance markings include *gliss.* and *ff*. The measure concludes with a *Coda* section.

Musical notation for measure 103. It features a first violin part with a dynamic of *ff* and a fingered note '5'. Performance markings include *ff* and *Coda*.

Musical notation for measure 104. It features a first violin part with a dynamic of *ff* and a fingered note '2'. Performance markings include *vi. 2* and *sempre ff*.

Musical notation for measure 105. It features a first violin part with a dynamic of *ff* and a fingered note '2'. Performance markings include *sempre ff* and *attaca*.

# X. La Grande Porte de Kiew

Allegro alla breve. Maestoso con grandezza.

The musical score for Violini I consists of eight staves. The first staff (measures 103-104) features a melodic line with a fermata of 12 measures at measure 103 and a fermata of 5 measures at measure 104. A *Fag.* (Fagotto) part begins at measure 104. The second staff (measures 105-106) shows a piano accompaniment with a *div.* (diviso) marking and *ff* dynamics. The third staff (measures 107-108) continues the piano accompaniment with a *Fag.* marking at measure 106. The fourth staff (measures 109-110) features a melodic line with a *Fag.* marking at measure 107 and a fermata of 3 measures at measure 109. The fifth staff (measures 111-112) shows a melodic line with a *Fag.* marking at measure 108 and a fermata of 17 measures at measure 109. The sixth staff (measures 113-114) features a melodic line with a *Fag.* marking at measure 109 and a fermata of 4 measures at measure 110. The seventh staff (measures 115-116) is a second violin part labeled *vi. 2*. The eighth staff (measures 117-118) is a continuation of the *vi. 2* part.

Violini I

111

div. a 2 *p* *p cresc.*

112

div. a 3 *f* *f* *pizz.*

*trem.* *trem.* *pizz.*

113

*mf cresc.* *mf cresc.* *arco* *mf cresc.*

114

8 *unis.* *piza.*

Violini I

Meno mosso sempre maestoso

115 *div. a 3* *ff* *unis.* *p.*

116 *div. a 2* *ff* *div.* *p.*

117 *div.* *a 2*

118 *mf*

*cresc.*

119 *div. a 3* *f*

120 *div. a 2* *poco* *a poco* *rall.* *div.* *unis.* *unis.*

121 *div.* *Les petites notes sur le tempo* *ff*

*a 2*

122