

# THE BEST OF THE BEATLES

Got To Get You Into My Life • When I'm Sixty-Four  
 Michelle • Get Back

Arranged by CALVIN CUSTER

Moderate Rock Shuffle

The musical score is written for Violin 2 in 4/4 time. It begins with a dynamic of *f* and a *pizz* instruction. The first section, 'Got To Get You Into My Life', starts at measure 5 and includes dynamics like *mf* and *arco*. It features first and second endings, with dynamics ranging from *f* to *ff*. The second section, 'Michelle', begins at measure 47 with a 'Rock Ballad Tempo' and a dynamic of *p*. The final section, 'Get Back', starts at measure 55 with a dynamic of *mf* and ends with a *f* dynamic. The score includes various performance markings such as *div.*, *unis.*, and *rit.*

**GOT TO GET YOU INTO MY LIFE**

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**WHEN I'M SIXTY-FOUR**

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**MICHELLE**

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**GET BACK**

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VIOLIN 2

71

77 *f*

87

92 **Moderate "2-Beat"**  
"When I'm Sixty-Four" *4*

96 *rit.* *pp*

104

112 *div.* *unis.* *f*

120 *sfp* *f*

129 *pizz* (*snap*) (*ord.*) *arco*

137

VIOLIN 2

*div.*



147 Heavy Rock Beat  
"Get Back" 2

151 *f*



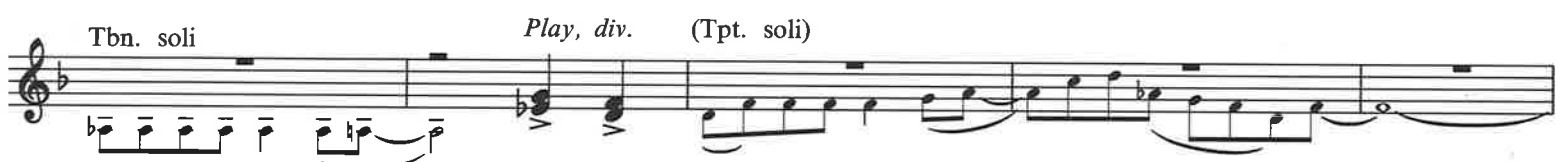
159 *div.*



*div.* 167 2



Tbn. soli Play, *div.* (Tpt. soli)



Play 175



*sfp*



183 *ff*



191

