

THE BEST OF THE BEATLES

Got To Get You Into My Life • When I'm Sixty-Four
 Michelle • Get Back

Arranged by CALVIN CUSTER

Moderate Rock Shuffle

5 "Got To Get You Into My Life"
 3 Hns.

The musical score is written for Bb Trumpet I in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo of 'Moderate Rock Shuffle'. The score is divided into three main sections:

- Section 1: "Got To Get You Into My Life"** (Measures 5-47). This section starts with a dynamic of *f* and includes a 3-measure rest at measure 13, a 4-measure rest at measure 23, and a first ending (1.) at measure 29. Dynamics range from *f* to *mf* and *p*.
- Section 2: "Michelle"** (Measures 47-61). This section begins at measure 47 with a tempo change to 'Rock Ballad Tempo' and a dynamic of *p*. It includes a 6-measure rest at measure 55 and a 4-measure rest at measure 61. Dynamics include *dim.*, *rit.*, and *p*.
- Section 3: "Get Back"** (Measures 61-87). This section starts at measure 61 with a dynamic of *f* and includes a 3-measure rest at measure 77 and a 4-measure rest at measure 87.

GOT TO GET YOU INTO MY LIFE

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MICHELLE

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WHEN I'M SIXTY-FOUR

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Bb TRUMPET 1

92 Moderate "2-Beat"
"When I'm Sixty-Four"

4 96 8 104 8 112 3

120

129 8 137 8

147 Heavy Rock Beat
"Get Back"

3 151 7 159 3

f

167 Soli

175

sfp

183

ff

191

THE BEST OF THE BEATLES

Got To Get You Into My Life • When I'm Sixty-Four
 Michelle • Get Back

Arranged by CALVIN CUSTER

Moderate Rock Shuffle

The musical score is written for Bb Trumpet 2 in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *f*. The score is divided into three main sections:

- "Got To Get You Into My Life":** Starts at measure 5 and ends at measure 44. It includes first and second endings. Dynamics range from *f* to *ff*, with markings for *dim.* and *mf*.
- "Michelle":** Starts at measure 47, marked "Rock Ballad Tempo". It includes a key signature change to C major (one sharp) at measure 55. Dynamics include *dim.*, *rit.*, and *p*.
- Get Back:** Starts at measure 71 and ends at measure 87. It begins with a dynamic marking of *f*.

Measure numbers are indicated in boxes: 5, 8, 13, 23, 29, 41, 47, 55, 61, 71, 77, 87. Bar lines and repeat signs are used throughout the score.

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GET BACK

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Bb TRUMPET 2

92 Moderate "2-Beat"
"When I'm Sixty-Four"

4 8 104 8 112 3

147 Heavy Rock Beat
"Get Back"

3 151 7 159 3

167 Soli

183

191