

Flute 1

Happy Birthday

Patty & Mildred J. Hill

♩ = 72

Tempo I

7 2 3

f

15

mf

tr

mp *f*

Flute 2

Happy Birthday

Patty & Mildred J. Hill

$\text{♩} = 72$ **Tempo I**

The musical score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff begins with a 4/4 time signature, followed by a 7-measure rest, a 3/4 time signature, a 2-measure rest, and a 3-measure rest. The piece then continues with a melody starting on a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff starts at measure 15 with a melody of quarter notes G4, A4, B4, and C5, followed by a half note G4. The score includes dynamic markings of *f* (forte) and *mp* (mezzo-piano), and a first ending bracket labeled '1'.

Oboe 1

Happy Birthday

Patty & Mildred J. Hill

♩ = 72

Tempo I

7 3 3

f

15

1 *tr* 1

mf *mp* *f*

Oboe 2

Happy Birthday

Patty & Mildred J. Hill

$\text{♩} = 72$ **Tempo I**

7 2 3

f

15

1

f *mp* *f*

Clarinet (B \flat) 1

Happy Birthday

Patty & Mildred J. Hill

♩ = 72

4

p cresc. *mf*

9 **Tempo I** *mf* *f*

16 *f* *mp* *f*

Detailed description: This is a musical score for Clarinet (B \flat) 1, titled "Happy Birthday" by Patty & Mildred J. Hill. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 72. The first system (measures 1-8) starts with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, with dynamics *p cresc.* and *mf*. The second system (measures 9-15) is marked "Tempo I" and starts with a *mf* dynamic, featuring eighth-note patterns and a *f* dynamic. The third system (measures 16-22) starts with a *f* dynamic, includes a 4-measure rest, and ends with a *f* dynamic. The score concludes with a double bar line.

Clarinet (Bb) 2

Happy Birthday

Patty & Mildred J. Hill

♩ = 72

4

p cresc. *mf*

9 **Tempo I** *mf* *f*

16 *f* *mp* *f*

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a tempo marking of quarter note = 72 and a 4-measure rest. The melody starts in 4/4 time, marked *p cresc.*, and changes to 3/4 time at the end of the first staff. The second staff starts at measure 9, marked **Tempo I**, with dynamics *mf* and *f*. The third staff starts at measure 16, with dynamics *f*, *mp*, and *f*.

Bassoon 1

Happy Birthday

Patty & Mildred J. Hill

♩ = 72

4

p cresc. *mf*

9 **Tempo I**

mf *f*

16

f *mp* *f*

Detailed description: This is a musical score for the Bassoon part of 'Happy Birthday'. It consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff starts with a tempo marking of quarter note = 72 and a 4-measure rest. The music begins at measure 5 with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff starts at measure 9 with a mezzo-forte (*mf*) dynamic and a 'Tempo I' marking. It features a forte (*f*) dynamic at measure 11 and a decrescendo (*>*) at the end. The third staff starts at measure 16 with a forte (*f*) dynamic, changes to mezzo-piano (*mp*) at measure 17, and returns to forte (*f*) at measure 18. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Bassoon 2

Happy Birthday

Patty & Mildred J. Hill

♩ = 72

4

p cresc. *mf* *mf*

10 **Tempo I**

f

16 **1**

f *mf* *f*