

Horn (F) 1

Happy Birthday

Patty & Mildred J. Hill

♩ = 72 Tempo I

5 1 1

11 1

p *p* *mf* *f*

18

mf *f*

Horn (F) 2

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♩ = 72 Tempo I

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a 4/4 time signature, a fermata on the first measure, and a fingering of 5. The second measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The third measure is a half note G4, and the fourth is a quarter note G4. The time signature changes to 3/4 for the fifth measure, which contains a quarter rest, and the sixth measure contains a quarter note G4. The first staff ends with a double bar line. The second staff starts at measure 11 with a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamic markings include *p* with an accent (>) under the first and second measures, *mf* under the third measure, and *f* under the eighth measure. The third staff starts at measure 18 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamic markings include *mf* under the first measure and *f* under the second measure. The score concludes with a double bar line.

Horn (F) 3

Happy Birthday

Patty & Mildred J. Hill

♩ = 72

1

p cresc. *mf*

Tempo I

8

1 1 1

p *p* *mf*

16

f *mf* *f*

Detailed description: This is a musical score for Horn (F) 3, measures 1 through 16. The score is written in treble clef with a key signature of two sharps (F# and C#).
- Measure 1: 4/4 time signature. A whole rest is followed by a first ending bracket. The note is a whole note G4.
- Measure 2: A half note G4, half note A4.
- Measure 3: A half note B4, half note C5.
- Measure 4: A half note D5, half note E5.
- Measure 5: A half note F5, half note G5.
- Measure 6: A half note A5, half note B5.
- Measure 7: A half note C6, half note B5.
- Measure 8: A half note A5, half note G5.
- Measure 9: A half note F5, half note E5.
- Measure 10: A half note D5, half note C5.
- Measure 11: A half note B4, half note A4.
- Measure 12: A half note G4, half note F4.
- Measure 13: A half note E4, half note D4.
- Measure 14: A half note C4, half note B3.
- Measure 15: A half note A3, half note G3.
- Measure 16: A half note F3, half note E3.
- Dynamics: *p cresc.* (measures 2-7), *mf* (measures 8-16).
- Performance markings: *p* with accents (measures 9-11), *mf* with accents (measures 12-14), *f* with accents (measures 15-16).
- Tempo: Tempo I.
- Rehearsal marks: 1 (measures 1, 9, 11), 8 (measure 8), 16 (measure 16).

Horn (F) 4

Happy Birthday

Patty & Mildred J. Hill

♩ = 72

p cresc. *mf*

Tempo I

8 *p* *p* *mf*

16 *f* *mf* *f*

Trumpet (Bb) 2

Happy Birthday

Patty & Mildred J. Hill

$\text{♩} = 72$ **Tempo I**

7 2 3

mf

15 1 2

f *f*

Trumpet (Bb) 3

Happy Birthday

Patty & Mildred J. Hill

$\text{♩} = 72$ **Tempo I**

7 2 3

mf

15 1 3 2

f *f*

Trombone 1

Happy Birthday

Patty & Mildred J. Hill

♩ = 72

7 **2** **3** **Tempo I**

mf

15

f *mf* *f*

Trombone 2

Happy Birthday

Patty & Mildred J. Hill

♩ = 72

7 2 3

Tempo I

mf

15

1

f *mf* *f*

Bass Trombone

Happy Birthday

Patty & Mildred J. Hill

♩ = 72

7 2 3

Tempo I

mf

15

1

f mf f

Detailed description: This is a musical score for Bass Trombone. It consists of two staves. The first staff starts with a tempo marking of quarter note = 72 and a 'Tempo I' instruction. It features three measures of whole rests, numbered 7, 2, and 3. The key signature is one sharp (F#) and the time signature is 4/4. The second staff begins at measure 15. It starts with a dynamic marking of *f* and a hairpin crescendo. The first measure contains a whole rest. The second measure has a quarter note with an accent (>) and a dynamic marking of *f*. The third measure has a quarter note with an accent (>) and a dynamic marking of *f*. The fourth measure has a quarter note with an accent (>) and a dynamic marking of *f*. The fifth measure has a half note with an accent (>) and a dynamic marking of *mf*. The sixth measure has a half note with an accent (>) and a dynamic marking of *mf*. The seventh measure has a half note with an accent (>) and a dynamic marking of *f*. The eighth measure has a half note with an accent (>) and a dynamic marking of *f*. The piece concludes with a double bar line.

Tuba

Happy Birthday

Patty & Mildred J. Hill

♩ = 72

7 2 3

Tempo I

mf

15

1

f mf f

Detailed description: The image shows a musical score for the Tuba part of 'Happy Birthday'. It consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff starts in 4/4 time, marked with a tempo of quarter note = 72. It contains three measures of whole rests, labeled with the numbers 7, 2, and 3, indicating the number of beats in each measure. The piece then begins with a quarter note G4, followed by quarter notes A4, B4, and C5, marked with a mezzo-forte (mf) dynamic. The second staff starts at measure 15. It begins with a half note G4, followed by a quarter rest, then quarter notes A4, B4, and C5, all marked with a forte (f) dynamic. The piece continues with a half note G4, marked mezzo-forte (mf), followed by quarter notes A4 and B4, and ends with a half note C5 marked forte (f). There are crescendo and decrescendo hairpins throughout the piece.