

Franz Joseph Haydn Symphony No. 95

Flöte

Allegro

The musical score for the Flute part of Haydn's Symphony No. 95, first movement, is written in G major and 3/4 time. It consists of ten staves of music, with measure numbers 18, 26, 39, 44, 53, 59, 71, 85, and 94 marked at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Articulations like accents and slurs are used throughout. Specific performance instructions include fingerings (e.g., 7, 4, 1, 1, 2), breath marks, and dynamic markings like *sf* (sforzando) and *sfz* (sforzando). Section markers 'A' and 'B' are placed above the staves at measures 26 and 44 respectively. The score concludes with a final measure at 94.

Flöte

2

D

104 *ff* *p* *f* *ff*

114 13 Maggiore *p*

140 3 E *f* *ff*

151 *ff sempre*

158

Andante cantabile

Viol. I

25 *ff*

35 *ff* *f*

48

54 *pp* *ff*

Flöte

MENUETTO

Viol. I

13

27

41

Trio

57

7

19

Menuetto da capo

FINALE

Vivace

Viol. I

4

8

21

dimin.

7

1.

2.

1

12

45

52

59

66

ff

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4

Flöte

76 *M* 8 *f*

89

97 *N* *Viol. I* 12

122 *p* *dimin.*

128 7 0 1 *f*

144 *ff*

155 *f*

175 2 0 5 *f* *p* *ff*

192 1 *ff*

202