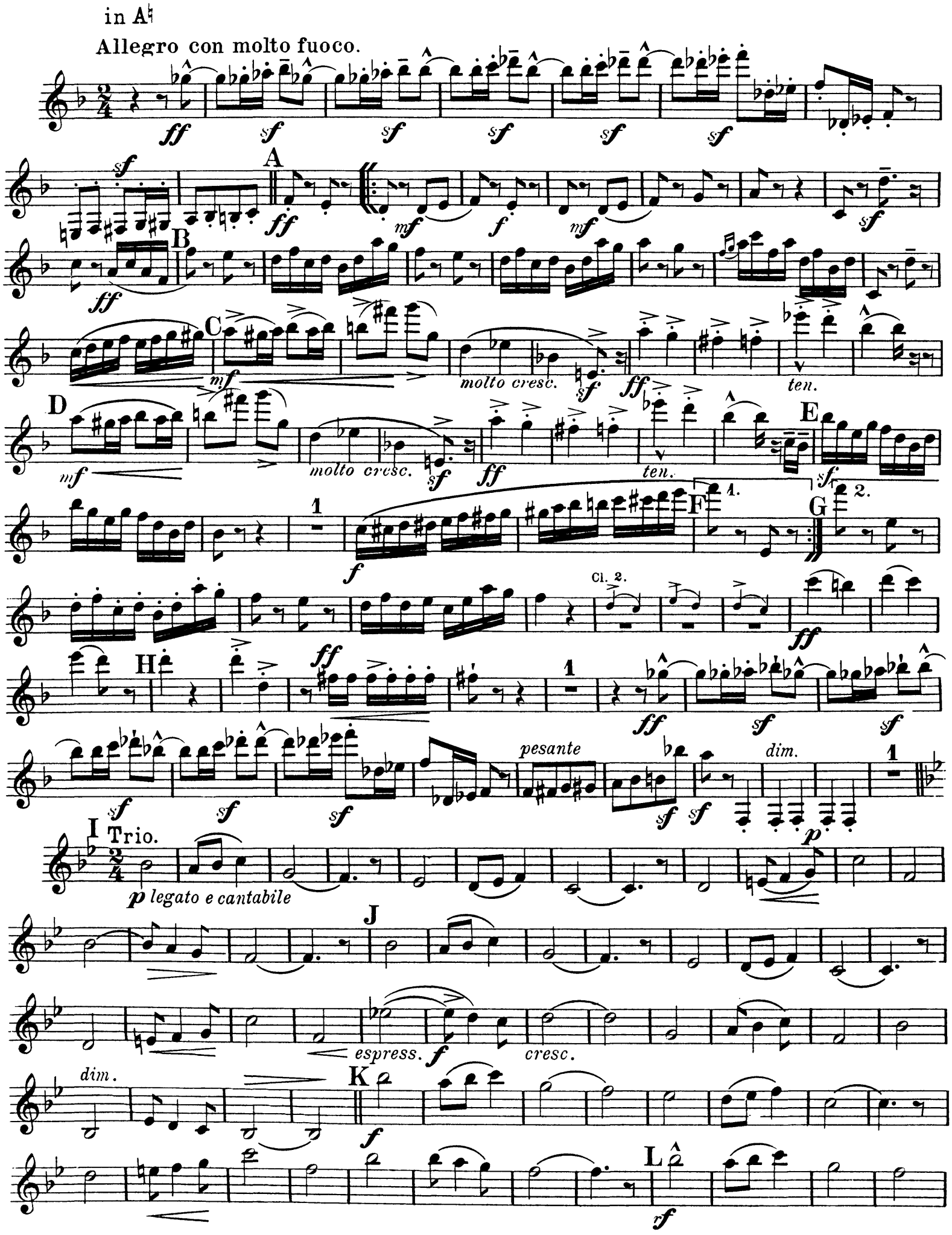
Edward Elgar
Pomp and Circumstance No. 1
Clarinet I.



Clarinet I.

espress.

M

ff mf f mf

mf ff

N

mf molto cresc. sf

ff

O

mf molto cresc. sf ff

1

sf f

P

Cl. II.

Q

ff

1

ff sf sf sf sf sf

R CODA.

Molto maestoso.

sf ff

S

rf

rit.

T *a tempo I.*

Più mosso.

ff

sf

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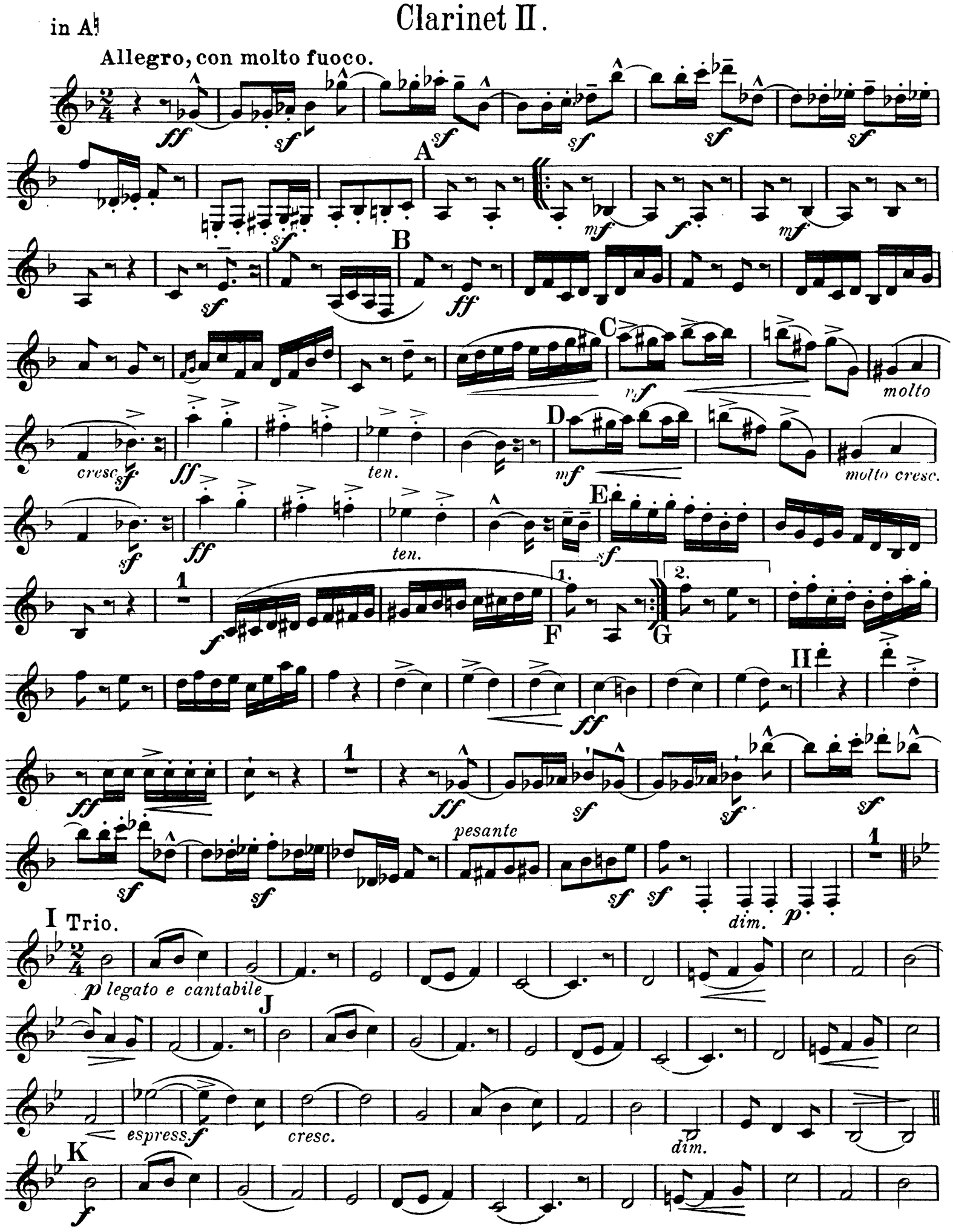
Clarinet II.



Clarinet II.

L

rf

espress.

M

f *mf* *f* *mf* *sf*

ff

N

mf

molto cresc. *sf* *ten.*

O

mf

molto cresc. *sf* *ff*

ten. *sf*

1

P

f

Q

ff

1

ff *sf* *sf* *sf* *sf* *sf*

RCODA.

Molto maestoso.

ff

S

rf

rit.

T *a tempo*

Più mosso.

ff *sf*

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in A♭. **Allegro con molto fuoco.** Bass Clarinet.

1 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

A *sf* *f*

1 B *ff*

C *mf* *molto cresc.* *sf* *ff*

D *molto cresc.* *sf* *ff*

E 1 *sf* *f*

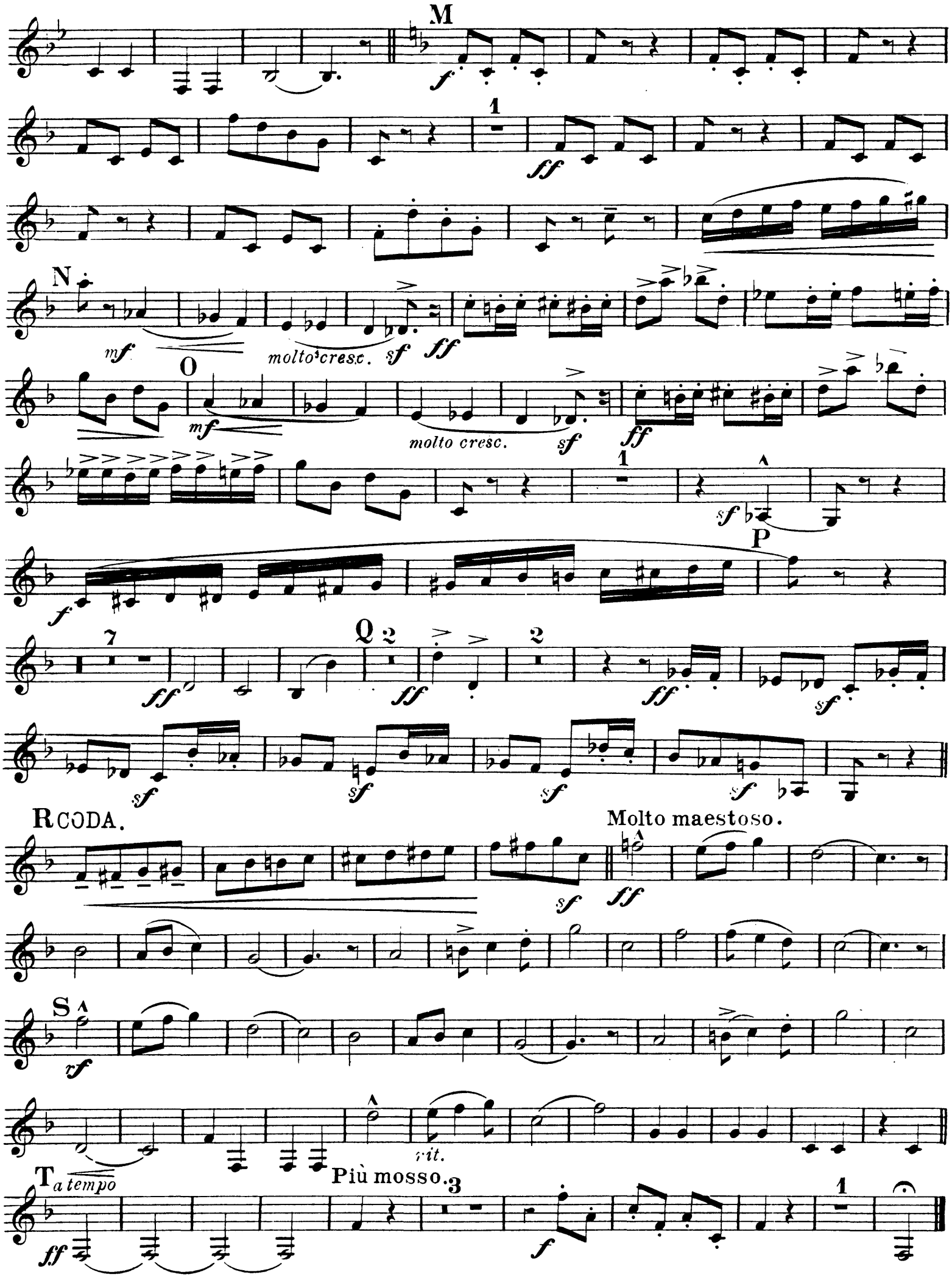
1. F 2. G 7 *ff* H 2 *ff* 2

ff *sf* *sf* *sf* *sf*

sf *pesante* *dim.* *p* 1

I Trio. 1st & 2do Clar. *p* 12 J 12 *p* 9

K *f* *simile*

L *rf*

Bass Clarinet.