

TROMBA I in D

I. Praeludium II. Polka III. Menuett IV. Romanze tacet

V. Finale (Furiant)

Ant. Dvořák, Op.39

Presto

Obi 1 2 45 A 25 Cor. 26 27 1 2 3 *f* *cresc.*

4 5 6 7 8 B 1 2 *ff*

3 4 5 6 7 1 2 3 4

5 6 7 8 9 10 *sf sf sf*

sf sf sf

C 8 *ff f*

15 *f*

5 D 23 24 25 26 E 3 *f f*

Viol. I.

3 *f*

1 8 *ff grandioso*

TROMBA I in D

F 12 *ritard.* 7 *a tempo* **Obi** 25 **G** 34 **Viol.** 35 36 37 **Cor.**

H *f* *ff* *f*

2 3 4 5 6 7 8 *ff*

5

1 2 3 4 5 6 *ff*

I 1 1 1 1

Poco più mosso 2 *ff*

K 1

molto ritard. *a tempo* *ff*

1 2 3 4 5 6 7 8 9 10

11 12 1 2 3 4 5 1 1

Detailed description: This is a musical score for the first Trombone (Tromba I) in D major. The score consists of ten staves of music, numbered 12 through 37. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. It includes performance markings such as 'ritard.' (ritardando) and 'a tempo'. The second staff starts with a new section marked 'H' and includes dynamics like 'f' and 'ff'. The third staff continues with dynamics 'ff' and fingerings 2-8. The fourth staff has a fingering of 5. The fifth staff has fingerings 1-6 and 'ff'. The sixth staff has fingering 'I' and '1'. The seventh staff is marked 'Poco più mosso' and 'ff'. The eighth staff is marked 'K' and '1'. The ninth staff has fingerings 1-10 and 'ff'. The tenth staff has fingerings 11-12, 1-5, and '1'. The score also includes markings for other instruments: 'Obi' (Oboe), 'Viol.' (Violin), and 'Cor.' (Cor Anglais).

TROMBA II in D.

F 12 *ritard.* **Tempo I.** 25 **G** 34 **Viol.** 35

Cor. H 36 37 *f* *ff*

3 1 2 3 4 5 6 7 8 *f*

ff

5 1 2 3 4 5 6 >>> >>>

>>> >>> >>> >>> **I** 1 > 1 > 1 >> >> 1

2 **Poco più mosso.** *ff*

>>> >>> >>> >>> **K** 1 >> >> 1

1 *molto ritard.* *a tempo* *ff*

2 3 4 5 6 7 8 9 10

11 12 1 2 3 4 5 1 1