

CHAPPELL & Co's ORCHESTRAL WORKS No 337

SNOW WHITE AND THE SEVEN DWARFS

Orchestral Arrangement by
GEO. L. ZALVA

FRANK CHURCHILL

Moderato (broadly)

Cello

Musical staff for Cello, Moderato (broadly). The staff shows a melodic line in bass clef with various ornaments and dynamics.

(A) Valse moderato

rall.

Musical staff for Valse moderato section, marked *mf*. It features a rhythmic pattern with slurs and accents.

Continuation of the Valse moderato section, marked *mf*.

(B) Allegretto (brightly)

pizz.

arco

Whistle (ad lib.)

Musical staff for Allegretto section, marked *rall.* and *mf*. It includes a pizzicato section and an arco section.

Whistle (ad lib.)

Continuation of the Allegretto section, marked *mf*. It features a section with a circled 'C' and a whistle part.

Whistle (ad lib.)

Continuation of the Allegretto section, marked *cresc.*

(D)

Slowly (in ballad style)

div.

mf rall. en. tan. do

mp

Musical staff for Slowly section, marked *mf* rall. en. tan. do and *mp*. It features a ballad style with a *div.* marking.

unis. (E)

Continuation of the Slowly section, marked *mf* poco a poco and *cresc.*

rit. a tempo

Hn.

Final musical staff of the page, marked *mp*. It includes a *rit. a tempo* section and a horn part.

F Tempo di Marcia (lightly)

pizz.

mf arco

pizz.

Hn.

mf

arco

G

arco

Bassn.

1 repeat ad lib. 2

H

Molto moderato (in ballad style)

p

mp

J

mp

poco rit.

K Tempo di Marcia

mp a tempo

dim. p molto rall.

1 2

Hn.

L Moderato

Vla.

mp

mp

M

unis.

rit.

N Grandioso

f broadly

O Brightly

rall.

P Molto grandioso

molto rall.

allarg.

sfz sfz

ff