

Alexander Borodin
On the Steppes of Central Asia

Violini I.

Allegretto con moto.

8 Solo. a 2.

pp1

15 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

a 3. a 4.

32 33 34 35 36 37 38 39 40 41 42 43 **A** 1 2 3 4

Tutti. Tutti.

5 6 7 8 9 10 1 2 3 4 5 6 7 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 *dim.* 28 29 30 **B** 15 **C** 17

dim.

Alexander Borodin
On the Steppes of Central Asia

Violini II.

Allegretto con moto.

43 A 47 B 15 C 17 D

ff

pizz.
mf

dim.

E 1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

The musical score is written for Violini II in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto con moto'. The score is divided into measures 43 through 19. Measures 43-46 are marked 'A', 47-51 are marked 'B', 52-56 are marked 'C', and 57-61 are marked 'D'. A dynamic marking of *ff* (fortissimo) is placed above the first staff of the 'D' section. The score continues with measures 62-66, which are marked 'pizz.' (pizzicato) and *mf* (mezzo-forte). Measures 67-71 are marked 'dim.' (diminuendo). Measures 72-76 are marked 'E' and *p* (piano). The final measure, 19, ends with a double bar line and a key signature change to two sharps (F# and C#).

Violini II.

cantabile
arco

p

1

2

3

4

5

pp

6

7

8

p

sempre sul G.
cantabile

mf

3

3

2

3

4

8

dirisi

sempre dim. poco a poco
Flauto 1. 2 Soli

28

29

30

31

pp

perdendosi

pppp

2 Soli

pp

perdendosi

pppp