

Alexander Borodin
On the Steppes of Central Asia

Trombone Alto.

Allegretto con moto.

43 A 47

Clar. I. B. 1 2 3

4 5 6 7 8

C

p

D

ff

mf

E 19 35 F 18 G 55

Detailed description: This is a page of a musical score for the Trombone Alto part of Alexander Borodin's 'On the Steppes of Central Asia'. The tempo is 'Allegretto con moto'. The score consists of eight staves. The first staff shows measures 43 and 47, with a section labeled 'A'. A first clarinet part (Clar. I.) is also shown, with measures 1, 2, and 3. The second staff continues the music, with measures 4 through 8, and a section labeled 'C'. The dynamic marking 'p' (piano) is present. The third and fourth staves continue the melodic line. The fifth and sixth staves feature a section labeled 'D' with a forte dynamic marking 'ff'. The seventh staff continues with a mezzo-forte dynamic 'mf'. The eighth staff shows measures 19, 35, 18, and 55, with sections labeled 'E', 'F', and 'G'. The key signature changes to one sharp (F#) at measure 19.

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Trombone Basso.

Allegretto con moto.

The musical score for Trombone Basso consists of seven staves of music. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). It contains measures 43 through 47, with a section labeled 'A' starting at measure 45. A second staff continues with measures 47 through 51, including a section labeled 'B' starting at measure 49 and a section labeled 'C' starting at measure 51. The third staff contains measures 51 through 53. The fourth staff contains measures 53 through 55, with a section labeled 'D' starting at measure 54. The fifth staff contains measures 55 through 57. The sixth staff contains measures 57 through 61, with a section labeled 'E' starting at measure 59 and a section labeled 'F' starting at measure 61. The seventh staff contains measures 61 through 65, with a section labeled 'G' starting at measure 63. The score includes various dynamics such as *p* (piano) and *ff* (fortissimo), and articulations like accents and slurs. A 'Clar. L.' part is also indicated at the beginning of the second staff. Measure numbers 43, 47, 51, 55, 59, and 63 are clearly marked at the start of their respective sections.

Eine Steppenskizze.

In the Steppes of Central Asia

A. Borodin

Allegretto con moto

43 **A** 45 **B**

E. Hn. C1.1

C 7 *p*

ff

D

2 2 8

mf

E 19 **F** 35 **G** 18 55

mf

Eine Steppenskizze.

In the Steppes of Central Asia

A. Borodin

Allegretto con moto

43 **A** 45 **B**

E.Hn. Cl.1

7 **C**

p

D

ff

2 *mf* 2 8

E 19 **F** 35 **G** 18 55