

Alexander Borodin
On the Steppes of Central Asia

Corno I in F.

Allegretto con moto.

Solo

p cantabile *dim.*

4 *pp* 8 **A** 29 30 31 32

p 7 *pp* **B** 15 **C** *p cantab.*

D *ff*

mf *dim.* *dim.*

dim. **E** 17 *Corno tagli.* 18 19 *p* 1 2

3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 **F** *mf*

9 **G cantabile** *p*

8 35

sempre dim. poco a poco

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Corno II in F.

Allegretto con moto.

Cor. III. IV.

The musical score for Corno II in F consists of ten staves of music. The tempo is marked 'Allegretto con moto'. The score includes various dynamics such as *pp*, *p*, *mf*, and *dim.*, as well as articulations like accents and slurs. The music is divided into sections labeled A, B, C, D, E, F, and G. The first staff begins with measure 27 and includes fingerings 1, 2, 3, 4, 4, 1, 2, 3, 4, A, 1, 2. The second staff includes measures 3-19 with fingerings 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19. The third staff includes measures 20-28 with fingerings 20, 21, 22, 23, 24, 25, 26, 27, 28, 4, 1, 2, 3, 4, 7. The fourth staff includes measures 1-17 with fingerings 1, 2, 3, 4, B, 13, C, 17, D. The fifth staff includes measures 1-8 with fingerings 1, 2, 3, 4, 1, 2, 3. The sixth staff includes measures 4-17 with fingerings 4, 1, 2, 3, 4, 3, E, 17, C. Inagl., 18, 49, 1, 2, 3. The seventh staff includes measures 1-14 with fingerings 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14. The eighth staff includes measures 15-17 with fingerings 15, 16, 17, 18, 17, F, 1, 2, 3, 4, 5. The ninth staff includes measures 9-8 with fingerings 9, G, 8, 1, 2, 3, 4, 5, 6, 7, 8, 4, 1, 2, 3. The tenth staff includes measures 4-15 with fingerings 4, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15.

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Corno III in F.

Allegretto con moto.

21 *pp* *dim.* *pp*

4 *pp dim.* 4 *dim.* 26 *C. larg.* 27 28

p 4 1 2 3 4 5 6 *dim.*

7 4 *B* 15 *C* *p cantabile*

ff *D*

mf *dim.* 1 2 3 4 1 2 3 4 *dim.*

1 2 3 4 3 *E* 19 33 34 35 *Celli.*

mf *F*

6 *G* 55

Detailed description: This is a musical score for the third horn part in F major, titled 'On the Steppes of Central Asia' by Alexander Borodin. The tempo is 'Allegretto con moto'. The score consists of ten staves of music. The first staff begins at measure 21 with a piano (*pp*) dynamic and a *dim.* marking. It features a melodic line with slurs and accents. The second staff continues the melody, marked *pp dim.* and *dim.*, with a section labeled 'C. larg.' (Crescendo larghetto) starting at measure 26. The third staff has a piano (*p*) dynamic and includes fingerings (4, 1, 2, 3, 4, 5, 6) and a *dim.* marking. The fourth staff is marked *p cantabile* and includes a section labeled 'B' and 'C'. The fifth staff is marked *ff* and labeled 'D'. The sixth staff has a mezzo-forte (*mf*) dynamic and includes fingerings (1, 2, 3, 4, 1, 2, 3, 4) and *dim.* markings. The seventh staff has a *dim.* marking and includes sections labeled 'E' and 'F', with measures 19, 33, 34, and 35. The eighth staff is marked *mf* and labeled 'F'. The ninth staff is marked *G* and includes measures 55 and 6. The score concludes with a final note on the tenth staff.

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Corno IV in F.

Allegretto con moto.

21 19 dim. 1 2 3 4 4

22 23 24 25 26 27 pp

1 2 3 4 4 A 26 C. ingl. 1 2 3

ppdim. dim. p

4 4 1 2 3 4 5 6 7 4 B 13

dim. p

C 17 D

ff

1 2 3 4

mf dim.

1 2 3 4 1 2 3 4 3 E 19

dim. dim.

33 Celli. F 1 2 3 4 5 1 2 3

34 35 mf

4 9 G 1 2 3 4 1 2 3 4 8

p

1 2 3 4 4 1 2 3 4 27