

Alexander Borodin
On the Steppes of Central Asia

Clarinetto I in A.

Allegretto con moto.

Solo *cantabile*

The musical score is written for Clarinet I in A and consists of 17 measures. It begins with a *Solo cantabile* instruction and a *p* dynamic. The first measure contains a quarter rest followed by a quarter note G4. The second measure has a quarter note A4, and the third has a quarter note B4. The fourth measure contains a quarter note C5 with a slur over it and a finger number '1' above. The fifth measure has a quarter note D5 with a slur and finger number '2'. The sixth measure has a quarter note E5 with a slur and finger number '3'. The seventh measure has a quarter note F5 with a slur and finger number '4'. The eighth measure has a quarter note G5 with a slur and finger number '5'. The ninth measure has a quarter note F5 with a slur and finger number '4'. The tenth measure has a quarter note E5 with a slur and finger number '3'. The eleventh measure has a quarter note D5 with a slur and finger number '2'. The twelfth measure has a quarter note C5 with a slur and finger number '1'. The thirteenth measure has a quarter note B4 with a slur and finger number '1'. The fourteenth measure has a quarter note A4 with a slur and finger number '2'. The fifteenth measure has a quarter note G4 with a slur and finger number '1'. The sixteenth measure has a quarter note F4 with a slur and finger number '2'. The seventeenth measure has a quarter note E4 with a slur and finger number '1'. The score includes various dynamics: *pp* (pianissimo) in measures 12, 13, and 14; *p* (piano) in measures 1, 11, 15, 16, and 17; *mf* (mezzo-forte) in measures 10 and 16; and *ff* (fortissimo) in measure 17. There are also *dim.* (diminuendo) markings in measures 9, 10, and 17. The score features several slurs and accents. Key signatures change from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb). The piece concludes with a *dim.* marking and a double bar line.

Alexander Borodin
On the Steppes of Central Asia

Clarinetto II in A.

Allegretto con moto.

28 29 *pp* 2 *pp* 4 *pp* A

11 B *p*

C 17 D *ff*

mf *dim.* 1

E *pp* *p*

9 *p*

1 2 3 4 F *mf*

G 8

8 *pp* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 11 *dim.*

Detailed description: This is a page of a musical score for Clarinet II in A. The tempo is 'Allegretto con moto'. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains measures 28 and 29, with dynamics of *pp* and *pp*. There are fingerings (2, 4) and accents (>) above notes. Section marker 'A' is at the end. The second staff continues the melody with slurs and dynamics of *p*. Section marker 'B' is at measure 11. The third staff has dynamics of *ff* and section marker 'C' at measure 17. The fourth staff features a complex rhythmic pattern with many slurs and accents. The fifth staff has a dynamic of *mf* and a 'dim.' marking. Section marker 'E' is at the beginning. The sixth staff has dynamics of *pp* and *p*. Section marker 'F' is at the end. The seventh staff has a dynamic of *p* and section marker 'G' at the end. The eighth staff has dynamics of *pp* and *p*. The ninth staff has dynamics of *pp* and *p*. The tenth staff has dynamics of *pp* and *dim.* and contains measures 1 through 14, with some measures repeated (11, 11).

Clarinet I in B \flat
[transposed]

Eine Steppenskizze

In the Steppes of Central Asia

A. Borodin

Allegretto con moto

Solo
p cantabile
dim.

4 2 3 4

17 5 12 2 4 A
pp *pp* *pp* *p*

50 2 3 4 5

67 2 2 11 B
p *p* *p*

94 C 17 D
ff

124

138 *mf*
dim.

150 1 E
pp *p*

168 2 3 4 5 9
p *p*

194 F
mf

214 G 2 4
p

236 6 *cantabile*
p *p*

258 2 3 4 5 6 11
dim.

Clarinet II in B \flat
[transposed]

Eine Steppenskizze

In the Steppes of Central Asia

A. Borodin

Allegretto con moto

Clar. I

4 22 Ob. 2 4

pp *pp* *pp*

A

44

60

78 B

p *p*

104 C 17 D

ff

133

mf *dim.*

145 E

pp *p*

157

175

198 F

mf Clar. I

214 G 2

232 4 8

p *p*

257 2 3 4 5 6 1 2 3 4 5 6 7 8 11

dim.