

Alexander Borodin
On the Steppes of Central Asia

Contra-Bassi.

Allegretto con moto.

43 **A** 26 *Corno inglese.* *pizz.* *p*

dim. **B** *p*

C *mf*

D *arco* *ff*

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Detailed description: This musical score is for the Contrabass part of Alexander Borodin's 'On the Steppes of Central Asia'. It is in 2/4 time and marked 'Allegretto con moto'. The score consists of eight staves. The first staff begins with a 43-measure rest, followed by a 26-measure rest, then a melodic line starting at measure 27. A 'Corno inglese' (English Horn) part is indicated above the staff from measure 27 to 28. The music features various dynamics: *p* (piano), *dim.* (diminuendo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation includes accents and a 'pizz.' (pizzicato) instruction. Section markers A, B, C, and D are placed above the staff. The score ends with a first ending bracket and a fermata.

Contra-Bassi.

pizz. *mf* *dim.*

pizz. *p* arco

E 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 1 2 3 4 5

arco

6 7 8 9 arco 16

Celli. unis. *mf*

F 1 2 3 4 5

17 18

pizz.

unis. *p* *sempre dim. poco a poco*

G pizz. 1 1 1 1 1 1 1

1 1 1 1 1 1 28