

Bizet — L' Arlesienne, Suite No. 2

Georges Bizet

I. Pastorale.

Trumpet I in B \flat

Andante sostenuto assai. (♩=54)

7 *ffz* > *ffz* > *ffz* > *ffz* > *ffz* > *ffz* *ffz* *ffz*

21 *ffz* > *ffz* > *ffz* > *ffz* *ffz* *ffz* A 8 B

32 *ffz* *ffz* *ffz* *ffz* > *ffz* > *ffz* > *ffz* > E 4 *sf* *sf*

41 *sf* *sf* F Andantino. 3 14 G 10 H 17

86 I 10 K 9 L 7 M Tempo I. *p* > Hn.1 Solo *ffz* > *ffz* >

115 *ffz* > *ffz* *ffz* *ffz* *ffz* > *ffz* > *ffz* > *ffz* >

120 4 3

II. Intermezzo tacent

III. Menuet.

Andantino quasi Allegretto. (♩=72)

Musical score for Menuet, measures 1-66. The score is in 3/4 time and consists of five staves. Measure numbers 10, 31, 48, 57, and 66 are indicated at the start of their respective staves. Section letters A, B, C, D, E, F, G, and H are placed above the notes. Dynamics include *f* and *sempre f*. Performance markings include *Hn.1* and accents (>). Measure 10 is a whole rest. Measures 31-32 are whole rests. Measures 48-57 and 57-66 contain rhythmic patterns of eighth and sixteenth notes with accents.

IV. Farandole.

Allegro deciso. (Tempo di marcia) (♩=104.)

Musical score for Farandole, measures 1-70. The score is in common time (C) and consists of four staves. Measure numbers 7, 21, and 70 are indicated at the start of their respective staves. Section letters A, B, C, D, E, and F are placed above the notes. Dynamics include *ff* and *ff*. Performance markings include *riten.*, *Allegro vivo e deciso.*, *Cl.*, and *Fl. Cl.*. Measure 7 is a whole rest. Measures 21-70 contain rhythmic patterns of eighth and sixteenth notes with accents.

89 G 16

117 H 7 Cl. *ff* 12 I 7 Fl. Cl. *p*

8 9 10 11 12 8

149 4 K 7 *p*

9 10 11 12

168 L M Solo *ff*

178

187 N

197

206 O Solo *ffff*

216 P

226

240

Bizet — L' Arlesienne, Suite No. 2

Georges Bizet

I. Pastorale.

Trumpet II in B \flat

Andante sostenuto assai. (♩=54)

7 A 8 B

20 C Animato 5 ritorno al D Tempo I.

32 E 4

41 3 F Andantino. 14 G 10 H 17 I 10

96 K 9 L 7 M Tempo I.

117 4 3

II. Intermezzo tacent

III. Menuet.

Andantino quasi Allegretto. (♩=72)

Musical score for Menuet, measures 1-66. The score is in 3/4 time and consists of five staves. The first staff (measures 1-10) includes a key signature change to one flat (B-flat) and a common time signature change to 3/4. The second staff (measures 11-30) includes a key signature change to one sharp (F#) and a common time signature change to 3/4. The third staff (measures 31-47) includes a key signature change to two sharps (D major) and a common time signature change to 3/4. The fourth staff (measures 48-56) includes a key signature change to two sharps (E major) and a common time signature change to 3/4. The fifth staff (measures 57-66) includes a key signature change to one sharp (F#) and a common time signature change to 3/4. The score includes dynamic markings such as *f* and *sempre f*, and articulation markings like accents and slurs. The piece is divided into sections labeled A, B, C, D, E, F, G, and H.

IV. Parandole.

Allegro deciso. (Tempo di marcia) (♩=104.)

Musical score for Parandole, measures 1-70. The score is in common time and consists of four staves. The first staff (measures 1-6) includes a key signature change to one sharp (F#) and a common time signature change to common time. The second staff (measures 7-16) includes a key signature change to one sharp (F#) and a common time signature change to 2/4. The third staff (measures 17-20) includes a key signature change to one sharp (F#) and a common time signature change to 2/4. The fourth staff (measures 21-30) includes a key signature change to one sharp (F#) and a common time signature change to 2/4. The fifth staff (measures 31-40) includes a key signature change to one sharp (F#) and a common time signature change to 2/4. The sixth staff (measures 41-50) includes a key signature change to one sharp (F#) and a common time signature change to 2/4. The seventh staff (measures 51-60) includes a key signature change to one sharp (F#) and a common time signature change to 2/4. The eighth staff (measures 61-70) includes a key signature change to one sharp (F#) and a common time signature change to 2/4. The score includes dynamic markings such as *ff* and *riten.*, and articulation markings like accents and slurs. The piece is divided into sections labeled A, B, C, D, E, and F.

89 G 16

117 H 7 Cl. *ff* 12 I 7 Fl. Cl. *p*

149 4 K 7 8 9 10 11

168 L M Solo *ff*

178

187 N

197

206 O Solo *ffff*

216 P

226 1 2 3 4 5 6 7 8

238

Bizet — L' Arlesienne, Suite No. 2

Trumpet III in B \flat

I. Pastorale.

Georges Bizet

Andante sostenuto assai. (♩=54)

6
11 A 8 B C Animato 5 ritorno al D Tempo I.
Viol. *ffz*
30
36 E 4 3 F Andantino. 14 G 10 H 17 I 10
sf sf sf sf
96 K 9 L 7 M Tempo I.
p *Hn.1 Solo* *ffz* *ffz* *ffz* *ffz*
117 4 3
ffz *sf sf sf sf*

II. Intermezzo, III. Menuet tacent.

IV. Farandole.

Allegro deciso. (Tempo di marcia) (♩=104.)

8 A 6 Cl. *riten.* B 3 Allegro vivo e deciso. Fl. Cl.
ff
4 5

Bizet — L' Arlesienne, Suite No. 2

Trumpet IV in B \flat

I. Pastorale.

Georges Bizet

Andante sostenuto assai. (♩=54)

ffz > ffz > ffz > ffz > ffz > ffz ffz ffz

7 A 8 B

20 C Animato 5 ritorno al D Tempo I. Viol. ffz > ffz > ffz >

32 E 4 sf sf

41 3 F Andantino. 14 G 10 H 17 I 10

96 K 9 L 7 M Tempo I. Hn.1 Solo p ffz > ffz > ffz > ffz ffz ffz

117 4 3 sf sf sf sf

II. Intermezzo, III. Menuet tacent.

IV. Farandole.

Allegro deciso. (Tempo di marcia) (♩=104.)

ff

Cl. *riten.*

Allegro vivo e deciso.

7 **A** **6** **B** **3** Fl. Cl. **4**

21 **5** **6** **7** **8** **12** **C** **16** **D** **16** **E** Cl. **1**

70 **2** **3** **4** **5** **6** **7** **8** **8** **F** **ff**

87

101 **G** **16** **H** **24** **I** **16** **K** **7** **8** **9** **10** **11** **L** **p** Tpt.I. **ff**

169 **M** **fff**

181 **N**

197 **O** **ffff**

213 **P**

228 **1** **2** **3** **4** **5** **6** **7** **8**

240