

Georges Bizet
L'Arlesienne #2

Oboe I und Englisch Horn.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

Musical notation for measures 1-13. Measure 1 starts with a forte (**ff**) dynamic. Measure 7 includes the instruction "Instrumente wechseln" and "A * Ob. II." with a piano (**pp**) dynamic. Measure 13 is the end of the first system.

Musical notation for measures 14-24. Measure 14 is marked with "B * Oboe als Ersatz für Engl. Horn." and "Engl. H. Saxophon". Measure 19 is marked with "C Animato." and "Saxophon Solo". Measure 24 includes the instruction "ritorno al" and "mf giocoso".

Musical notation for measures 25-28. Measure 28 includes the instruction "Instrumente wechseln." and a first ending bracket labeled "1".

Musical notation for measures 29-34. Measure 29 is marked with "D Oboe". Measure 34 includes the instruction "Tempo I."

Musical notation for measures 35-42. Measure 35 is marked with "E". Measure 42 includes the instruction "marcato" and "dim. molto subito".

Musical notation for measures 43-63. Measure 43 is marked with "F Andantino." and "Solo". Measure 44 includes the instruction "ppp smorz." and "ff". Measure 63 includes the instruction "1 G 5".

Musical notation for measures 64-73. Measure 73 includes the instruction "1 H 5".

Musical notation for measures 74-83. Measure 83 includes the instruction "8".

Bizet — L' Arlesienne, Suite No. 2

2

Oboe I und Englisch Horn.

86 I * Fl. II. *ff*

95 K *trm* *dimin.* *trm* *cresc.* *dim. molto*

103 L 6 M Tempo I. *pp* *ff*

116 1

122 1 *pp* *ff* *marcato* *dim. molto subito* *ppp* *smorz.*

II. Intermezzo.

Andante moderato ma con moto.

1 2 4 A >

ff *Rlar.* *p* *pp* *fff*

12 2 1 1 B 8 C 4 5 3

riten. *Allegretto moderato* (♩ = 108.) *Rlar.* *p*

36 D *sf* *p* *sf* *p* *cresc. molto* *ff* *dim.* *p*

43 E Tempo I. 3 *cresc. molto* *allargando* *fff* *p* *molto più lento*

54 F 2 2 *cresc.* *p* *ff*

III. Menuet.

Andantino quasi Allegretto.

(♩ = 72.) 10 A 8 B Fl. I. 7 C Solo

1 2 3 8 9 *pp*

32 *poco* *sf* *p*

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Oboe I und Englisch Horn.

37 *cresc. molto*

41 *f* *f* *sempre f* **D**

47 *f* *sempre f* **E**

53 *f* *sempre f* *sempre f*

58 *f* *sempre*

63 *f* *sempre f* **F** 8 G 12 H 9

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

8 *ff* **A**

14 *ff* *riten.* **B** *Allegro vivo e deciso.* 19 C 12 Klar. u. Fl. 13 14 15

52 *Solo D* *f* *poco cresc.* *ten.* 1.

68 *ten. ff* **E** 2.

80 *ten.* **F**

89 (97) *ten.* *fff* **G** 1. (100) 2.

107 *ten.* *ff* **H** 7

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4

Oboe I und Englisch Horn.

124 *ff*

134 I 7 Solo *p* *cresc.*

151 K

159 *cresc.*

167 L *ff*

173 M

181 (189) ¹ten. ²ten. *fff* (190)

197

206 O *ten.* *ffff*

214 *ten.*

222 P

230

238

Detailed description: This page of a musical score for Oboe I and English Horn covers measures 124 to 238. The music is in G major and 3/4 time. It begins with a fortissimo (ff) dynamic at measure 124. A solo section starts at measure 134, marked with a piano (p) dynamic and a crescendo (cresc.) instruction. The score includes various articulations such as slurs, accents, and breath marks (ten.). Dynamic markings range from piano (p) to fortissimo (fff). Performance instructions like 'Solo', 'L', 'M', 'K', and 'P' are placed above the staff. The piece concludes at measure 238.

Georges Bizet L'Arlesienne #2

Oboe II.

I. Pastorale.

Andante sostenuto assai. (♩=54)

2 *ff*

8 *pp* A

13

19 B C *Animato.* 1 4 *ritorno al* D *Tempo I.* *ff*
Ob. I.

30

35 E 4 *marcato* 1 *ppp smorz.*

45 F *Andantino.* 9 Ob. I. Solo 3 G 10 H 5 Ob. I. 10
10 11 6 7

86 I 10 K 9 L Harfe 5 M *Tempo I.* *ff*

115

120 4 *marcato* 1 *ppp smorz.* *ff*

Bizet — L' Arlesienne, Suite No. 2

2

Oboe II.

II. Intermezzo.

Andante moderato ma con moto.

Musical score for Oboe II, Intermezzo section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a 6-measure rest, followed by notes marked with accents. Dynamics include *p*, *mp*, and *fff*. The second staff starts at measure 12 and includes dynamics *mf* and *p*. The third staff starts at measure 38 and includes dynamics *mf*, *p*, *cresc. molto*, *ff*, and *dim.*. The fourth staff starts at measure 43 and includes dynamics *cresc. molto* and *Tempo I.*. The fifth staff starts at measure 56 and includes dynamics *ff* and *molto più lento*. Fingerings and breath marks are indicated throughout. Rehearsal marks A, B, C, D, E, and F are placed above the staves.

III. Menuet.

Andantino quasi Allegretto.

Musical score for Oboe II, Menuet section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a 10-measure rest, followed by notes marked with accents. Dynamics include *mp* and *f*. The second staff starts at measure 45 and includes dynamics *f*. The third staff starts at measure 49 and includes dynamics *f*. The fourth staff starts at measure 54 and includes dynamics *sempre f*. The fifth staff starts at measure 59 and includes dynamics *sempre f*. The sixth staff starts at measure 64 and includes dynamics *sempre f*. Fingerings and breath marks are indicated throughout. Rehearsal marks A, B, C, D, E, F, G, and H are placed above the staves.

Bizet — L' Arlesienne, Suite No. 2

Oboe II.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

7

12

17

19

C 15

Ob. I. D 13

16

1

2

69

E

77

ten.

85 (93)

F

1. ten.

100

G

2.

ff

107

115

H 7

ff

128

135

I 7

Bizet — L' Arlesienne, Suite No. 2

4

Oboe II.

Oboe I.

148 8 9 10 11 12

4 K 2

sempre cresc.

163 *ff* L

174 M *fff*

181(189) 1. *ten.* 2. *ten.* N(190)

205 O *fff*

212 *ten.* P